

IT'S SHOWTIME!

Recital Dress Rehearsal and Performance Information

- **Dress Rehearsal** (and final week of classes) for our end of the year recital, will take place the week of June 22nd-25th at Arasapha Farms (more details below and weather permitting).
- **Performances** are scheduled for Friday, June 26th and Saturday, June 27th (more details below AND weather permitting).
- The address of our outdoor dress rehearsals and performances is 1835 Middletown Road, Glen Mills, Pennsylvania 19342.
- The website is <http://www.arasaphafarm.com>
- Please see the following videos for specific directions!!
Info video - <https://youtu.be/0IsTqTzq24A>
Parking video - <https://youtu.be/GD7r-TZbs-Q>
- Please respect all parts of farm land and its buildings and property. In addition to this, please respect and be courteous to ALL parents and volunteers helping us with rehearsals and performances.
- If there are any questions regarding the dress rehearsals and/or the show day please feel free to call Miss Angela 610-325-2003.
- Thank you for all your hard work and cooperation. We look forward to fabulous performances!!!



Admission and what to bring

- There are NO tickets for this event!!! All family and friends are welcome to attend!!
- Carpooling would be best to keep the amount of cars to a minimum.
- You may stay in your car and watch the performances OR you may bring lawn chairs and blankets to sit outside and watch.
- Cars and chairs (groups of family/audience) are encouraged to social distance. We know many families are close and have been visiting each other throughout the past few weeks. All we ask is that you use common sense. Please be respectful to those requesting 6 feet social distance practices. Everyone has different situations.
- You may bring umbrellas, pop up tents, or hats to protect you from the sun.
- You may wear a face mask, but it is not required.
- Please bring sunscreen, sunglasses, hats, bug spray, allergy medicine, etc.
- Feel free to bring fans if it is hot.
- You may bring your own food and beverages to dress rehearsals and performances.
- You MUST clean up after yourselves!! No trash should be left behind!!!
- Please make sure your child has eaten a substantial meal before arrival to the farm as they will not have an opportunity to eat again until after their performance.
- There will be portal bathrooms and sanitizing areas, but please try to use the restroom before arriving. You may also bring your OWN sanitizing items and own personal toilet.

Plan for PERFORMANCES – Friday, June 26th and Saturday, June 27th

- Performance dates and times – A very specific time table will be sent once we know who is participating outside after Tues. June 9th. This will give you an idea to be able to plan ahead. All virtual performances will take place at the exact same time as our outdoor performances.
 - All of the **Adv Teen** class recital routines AND Teen company routines will perform on Friday, June 26th from approx. 6:00pm-8:30pm. If we have bad weather, we will reschedule for Thursday, June 25th.
 - All **Predance, Ballet/Tap 1, 2, & 3, Jazz 1/2 & 3, and all Beg/Int** classes will perform their recital routines (AND mini company routine) on Saturday, June 27th between approx. 10am-12:00pm. Specific arrival times and performance times will be sent soon. If we have bad weather, we will reschedule for Friday, June 26th or possibly Sunday, June 28th.

- All **Int** classes will perform on Saturday, June 27th between approx. 12:30pm-1:30pm. Specific arrival times and performance times will be sent soon. If we have bad weather, we will reschedule for Friday, June 26th or possibly Sunday, June 28th.
- All **Int/Adv** class recital routines AND Junior company routines will perform on Saturday, June 27th between approx. 2:30pm-5pm. Specific arrival times and performance times will be sent soon. If we have bad weather, we will reschedule for Friday, June 26th or Sunday, June 28th.
- All **Adv Senior** class routines AND Senior company routines will perform on Saturday, June 27th between approx. 6:00pm-9:00pm. Specific arrival times and performance times will be sent soon. If we have bad weather, we will reschedule for Friday, June 26th or possibly Thursday, June 25th.
- Dressing Rooms -
 - All **Predance, Ballet/Tap 1, 2, & 3, Jazz 1/2 & 3, and Beg/Int and Int** dancers must arrive in full costume ready to go (or for the first number they are performing if they have multiple routines). If dancers have multiple routines, they should change in their car with the help of a parent. We will have an area to change if you would prefer. Parents must still help their child change costumes.
 - All **Int/Adv, Adv Teen and Adv Senior** dancers will have a dressing room area outside since most have multiple costumes and do not need help from parents to change. We will provide a large trailer for all to change. HOWEVER, dancers may bring their own personal tent (camping tent or changing tent) to use. They may also change in the car if that is their preference.
 - Video of dressing room area - <https://youtu.be/IsTq-hRGbU4>
- Special Performance Notes –
 - Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, etc.). If something is forgotten, a parent may need to be called to bring the forgotten item to the farm. Please make sure your tights are free of runs and holes (a back-up pair is suggested).
 - Please make sure to pick up all belongings and trash at the end of your performance. All dressing room areas, bathrooms, and stage areas must be clean and left just the way they were before you got there.
 - We will NOT have paper programs. Instead we will do a virtual program.
 - Dancers MUST bring plenty of water to stay hydrated!!!!
 - Dancers should also use sunscreen.
 - There will be portal bathrooms and sanitizing areas, but please try to use the restroom before arriving. You may also bring your OWN sanitizing items.
 - Once your dancer has performed their final routine, you are free to leave.
 - We will have an iPad set up for ZOOM for all those participating virtually.
 - We will be live streaming the recital performance – most likely via Facebook Live. This way any family members that are not comfortable with live viewing (or live far away), can safely view from their home.
 - You may take as many photos as you like and also record any routines. We will be recording our performances as well and plan to send you the links (for free of course). There will be NO DVD sales for this year's recital.
- Social Distancing Guidelines –
 - Do NOT attend any outside classes, dress rehearsals or performances if you are sick or are having any symptoms.
 - If you have been directly exposed to COVID-19 and have not quarantined, you must stay home.
 - All dancers and audience members are encouraged to social distance. Use common sense.
 - Please wash your hands frequently and/or use hand sanitizer.
 - Cover your mouth with your elbow if you need to cough or sneeze.
 - Limit close interaction with people.

- We limited the amount of dancers and audience members that will be at the farm at a given time.
- We have lots of options for DANCER social distancing –
 - Dancers may dance on their own separate platform far away from other dancers, dancers may dance on one stage spread, or dancers may perform as normal.
 - Dancers may change in their car, their own personal changing tent, or together in our provided dressing area.
 - Dancers will limit any holding of hands and specific lifts or partner work.
 - Dancer may wear masks but it is not required.
- We have lots of options for AUDIENCE social distancing –
 - Audience members may watch the performance from their vehicle, sit on their vehicle, or sit outside in their own chairs or blankets.
 - It will be up to you as to how far away or how close you would like to sit from others.

Detailed PERFORMANCE Schedule -

https://docs.google.com/spreadsheets/d/1ohaZkirp5C_OrfN2HPUcHaClc-0Qv-QHIEvXAZ7BA3A/edit?usp=sharing

Dress Rehearsal – week of June 22nd-25th at Arasapha Farms

- See Videos –
 - Info video - <https://youtu.be/0IsTqTzq24A>
 - Parking video - <https://youtu.be/GD7r-TZbs-Q>
- Obviously weather will play a big roll. We will carefully watch the forecast and adjust as necessary.
- Everyone should initially come to the farm and pull into the large field/parking lot to the right.
- There will be three sections labeled warmup area, practice area and stage area.
- Once we know exactly who is participating in either the OUTDOOR RECITAL, VIRTUAL RECITAL or NO RECITAL (costume pick up day on Tuesday, will give us those FINAL answers), we will set up a very specific time schedule for that final week of classes and dress rehearsals.
- This is a full run through of each performance with full costumes and hair. Dancers need to bring all their costumes, tights, undergarments, headpieces, and dance shoes. Please come with full hair and makeup (if you'd like) already done for your first number.

Personal Photo Shoots – June 22nd-25th at Arasapha Farm

- Veronica Brown Photography will have her studio equipment set up at Arasapha Farms during dress rehearsal week.
- Once we have our final dress rehearsal schedule, we will send a sign up genius link to sign up for photos.
- You may have photos of ALL your costumes or pick and choose.
- Please have your photo order form complete along with payment at the time of your photo session (see attached photo form).

Detailed DRESS REHEARSAL Schedule for the week of June 22nd-25th (final week of classes and dress rehearsals)

<https://docs.google.com/spreadsheets/d/1mKOHuOHGLcIHpd39WTXMt4qpGZsA56XdQyxE78Ba48I/edit?usp=sharing>

Recital Flowers, Teddy Bears, and Shirts

- Sadly, we are unable to provide flowers or teddy bears for this year's recital due to covid-19. If you would like to purchase flowers or a small gift for your dancer, please make sure to do so BEFORE performance day.
- We were able to get recital shirts made. Click on this link for the order form. Orders and payments must be made my Monday, June 8th!!!!

https://docs.google.com/forms/d/e/1FAIpQLSdljxcXyh9JPVHFho71AiEPFIFIK39B_9gDI-bxrKZo2t0gQw/viewform?usp=pp_url

Costume Notes for All Students

- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, etc.).
- Make sure to put your NAME in all your costume pieces, shoes and tights.
- Everyone should already have all their costumes (as of costume parade week) and accessories.
- Younger dancers (predance through int level classes) should arrive at the farm completely dressed in their costume, tights, makeup and hair. They may wait until arrival to put on dance shoes.
- Jewelry – Please Do NOT wear any jewelry for your performance. This includes necklaces, bracelets (ankle or wrist), earrings, rings, etc. EXEPTION - Int, Int/Adv and Adv Dancers are wearing stage earrings/rhinestone stud (see costume list below).
- Nail Polish – We prefer you to not wear colored nail polish (or toe polish, if dancing in bare feet).
- Underwear - Do not wear underwear under your tights; it shows through. We tell younger children that the costume is like a bathing suit and that the underwear is magically built in.
- If you are wearing two or more colors of tights in the show, you may need to underdress or overdress your tights (i.e. wear two pairs of tights at the same time). Plan ahead - Students can wear any color (pink, salmon or black) on top, but can only wear tan underneath. This will assist you in changing costumes when time is short. Please check the costume list to see if your child needs more than one color of tights, then check the order of your numbers. Contact the studio if you have any questions about this.

Tights *(if you are unable to purchase tights you need due to covid, just use what you have)*

- All tights should be Bloch brand "pink", "lt. tan", or "salmon".
- Tight Style Number: Bloch (child T0921G, adult T0920L) - Lt. Tan, Pink.
Note: If you need pink tights, obtain "Bloch Pink" tights and not "Bloch Light Pink" tights.
Note: If you need tan tights, obtain "Bloch Light Tan" tights and not "Bloch Tan" tights.
Note: Bloch style T0891G or T0981 would be the color "tan"
- Most should be footed, convertible, or stirrup – No one should be wearing footless tights (see the costume list below).
- You can purchase these at the Brandywine Dance Shoppe, Motions, Swan, Definitely Dance or Danceline.
- Please call us if you have any questions about what needs to be obtained.

Shoes *(if you are unable to purchase tights you need due to covid, just use what you have)*

- See the list below as to which shoes are needed for each number.
- Make sure you have the correct style and color shoes.
- For all Ballet slippers –please make sure to tuck the strings into the front of the shoe
- For all pointe shoes – please make sure to use clear tape or a clear band aid to secure your knot.
- You can purchase shoes at the Brandywine Dance Shoppe, Motions, Swan, Definitely Dance or Danceline.
- Please call us if you have any questions about what needs to be obtained.

Make-up *(not necessary but recommended)*

- ALL dancers should wear a little makeup or their faces may look washed out. Red lipstick, red blush, and a neutral eye shadow (dark brown is generally best) are sufficient for the young ones. How heavy? Check your

child’s facial features during the dress rehearsal. If her face looks pale or her features are hidden use more makeup. The general rule for stage is “Heavy Street” make-up. Please call the studio if you are not sure how to do this.

- We will NOT be able to do makeup fairies for this year’s recital. Please do your best, don’t stress, and have fun!

Hair

- Regardless of style, the bangs of all students should be pulled back off their faces; with short bangs, wet the hair and use gel and/or hairspray and bobby pins to get them back.
- Students needing buns need to use a fine mesh hairnet and hairpins (not bobby pins). Ask us if you do not know what this is.
- We will NOT be able to do bun fairies for this year’s recital. Please do your best, don’t stress, and have fun!
- Please do not put your child’s hair up with fancy colored clips. Just pull their hair straight back cleanly and neatly. Again, call us if you have a concern.
- For a Ballet Bun - First, pull the hair back into a ponytail (crown of the head is ideal height, but it can be lower if their hair is short).
- Second, use hairspray (and lots of it) on the entire head to keep wisps flattened. Use a comb to straighten the hair and get a smooth look.
- Third, to keep the bangs back (even gel does not always hold) use bobby pins. You do not want any bangs. They should be pulled straight back off the face. Take three or four bobby pins and bend them so they are slightly rounded. Insert bobby pins across the top of the head to keep the bangs held. The pins will not look good up close, but from 25 feet away, they are not visible.
- Fifth, make a ballet bun. Please look at this video. Make sure to use a hairnet!
- Bun video link - <http://www.youtube.com/watch?v=urVPCuuEYj8>
- Bun Notes: The “How to Make a Bun” video is for someone with longer hair, if you have short hair and need help, call the studio.
- NOTE: for New Dancers – If you have costume changes, we strongly recommend that you obtain a nude colored spaghetti strap body suit / leotard to wear under your costumes. Some costumes changes are fast and changing locations are not always completely private.

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Pre-dance Tap Monday 4:45 Tuesday 1:15 Saturday 9:15	"Doggie in the Window"	Purple dress with matching bow hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Ballet/Tap 1 Ballet Monday 4:30 Thursday 4:30 Saturday 10:00	"Whole New World"	Blue & pink dress with matching flower hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Ballet/Tap 2 Tap Monday 4:30 Thursday 5:30 Saturday 12:00	"Supercalafragalistic"	Ed & black dress with matching hairpiece and shoe bows	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Jazz 1/ 2 Monday 5:30 Thursday 4:30 Saturday 11:00	"Make Some Noise"	Pink sequin dress with matching rhinestone hairpiece	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	Ballet Bun (at the crown of the head) with hairpiece around bun
Ballet/Tap 3 Monday 5:30	"Into the Unknown"	Navy Tutu dress with tiara	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with tiara
Jazz 3 Monday 6:30	"Lips are Moving"	Blue and Pink costume with matching hairpiece	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	Ballet Bun (at the crown of the head) with hairpiece on right side of bun

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Beg/Int Acro Tuesday 4:30	"Try Everything"	Teal biketard (BOYS – black shorts and teal shirt)	NO EARRINGS	Bloch Lt. Tan (stirrup, convertible or footless NOT FOOTED)	Barefoot	Ballet Bun (at the crown of the head)
Beg/Int Lyrical Wednesday 5:30	"Never Grow Up"	Ivory dress and hairpins	NO EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turners	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Beg/Int Street Jazz Tuesday 5:30	"No Excuses"	Black & Orange pants, black leotard and white crop	NO EARRINGS	None (unless you already have them on prior)	Sneakers	Ballet Bun (at the crown of the head)
Mini Company Jazz	"Better When I'm Dancing"	RENTED yellow and white dress with polka dot jacket, gloves and scrunchie	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	Ballet Bun (at the crown of the head) with scrunchie around it
Int Acro Monday 6:30	"Yes, Yes I can"	Black and mutil biketard	NO EARRINGS	Bloch Lt. Tan (stirrup, convertible or footless NOT FOOTED)	Barefoot	Ballet Bun (at the crown of the head)
Int Hip Hop	"Celebrate"	Purple sequin top, jeans and purple flannel	NO EARRINGS	None (unless you already have them on prior)	Sneakers	Ballet Bun (at the crown of the head)
Int Ballet Tuesday 4:00	"Tangled Kingdom Dance"	Burgundy Tutu dress with tiara	NO EARRINGS	Bloch Pink Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Ballet Bun (at the crown of the head) with tiara
Int Lyrical Tuesday 5:30	"Dream"	Light blue dress with hairpins	NO EARRINGS	Bloch Lt. Tan Stirrup or Convertible Tights	Nude Turning Shoes	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Int Street Jazz Tuesday 4:30	"Black Magic"	Pink short overalls and white short sleeve leo	NO EARRINGS	None (unless you already have them on prior)	Sneakers	Ballet Bun (at the crown of the head)
Int Contemp/Mod Thursday 5:30	"I'll Stand by You"	Navy lace romper and hairpins	NO EARRINGS	Bloch Lt. Tan Stirrup or Convertible Tights	Barefoot	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Int Jazz Wednesday 5:30	"Don't you Forget About Me"	Red and black dress with jacket and hairpiece	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	Ballet Bun (at the crown of the head) with red scrunchie around
Int/Adv Acro Monday 5:30	"Love Runs Out"	Black and red biketard (BOYS – black pants and black shirt)	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (stirrup, convertible or footless NOT FOOTED)	Barefoot	Low Bun with left side part (no hairpiece)
Int/Adv Hip Hop Tuesday 7:30	"Jump Around"	Black and red pants, and crop and black and red jacket (BOYS – black pants, white tee and black jacket)	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Sneakers	Low Bun with left side part (no hairpiece)
Int/Adv Tap Monday 6:30	"Sweet Georgia Brown"	White tank with your own white sports bra, red white and blue jacket and black leggings	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Black oxford tap shoes with low cut socks if needed	Low Bun with left side part (no hairpiece)
Int/Adv Contemp Thursday 7:30	"Waiting on the World to Change"	Earth tone pants, tee and leotard	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Barefoot	Low Bun with left side part (no hairpiece)
Int/Adv Street Jazz Thursday 5:30	"Diggy"	Black and yellow unitard and yellow jacket (BOYS – black pants and matching shirt)	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	sneakers	Low Bun with left side part (no hairpiece)

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Jr Comp Street Jazz	"Motown Philly"	BORROWED blue track jacket and pants and white leo	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	sneakers	Low Bun with left side part (no hairpiece)
Int/Adv Cont/Mod & Jr Comp Cont Wednesday 4:30	"All For Believing" AND "Youth"	Purple eggplant costume and hairpiece (BOYS – black pants and eggplant shirt)	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low Bun with a Left Side Part (with hairpiece on right side)
Int/Adv Lyrical & Jr Comp Lyr Monday 7:30	"Imagine" AND "In my Blood"	Black Cherry Dress (boys – black pants and black cherry shirt)	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low Bun with a Left Side Part (no hairpiece)
Int/Adv Ballet Thursday 5:30	"Married Life"	Purple and pink costume with matching hairpiece (BOYS – white shirt and black tights)	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic (BOYS black ballet slippers)	Low Bun with a Left Side Part with hairpiece on right side
Int/Adv Pointe Thursday 7:00	TBA	RENTED platter tutu, red leotard	WEAR STAGE EARRINGS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part
Int/Adv Jazz & Jr Comp Jazz Thursday 6:30	"Sissy That Walk" AND "Can you Do This"	Teal dress (BOYS - black pants & black top with bow tie)	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (stirrup, convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes (BOYS – black jazz shoes)	Low Bun with a Left Side Part (no hairpiece)
Adv Teen Ballet Tuesday 7:30	"Sleeping Beauty"	White and flower Tutu	WEAR STAGE EARRINGS The studio will provide silver tiara	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with silver tiara
Adv Teen Pointe Tuesday 9:00	"Colors of the Wind"	RENTED Platter Tutus	WEAR STAGE EARRINGS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part
Adv Teen Lyrical & Teen Comp Lyr Wednesday 6:30	"Shipwrecked" AND "Scars to your Beautiful"	Long White and blue Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (with flower and ribbon hairpiece)
Adv Teen Contemp/Mod & Teen Comp Cont Wednesday 7:30	"Hide & Seek" AND "Hold Your Breath"	Mocha mesh dress	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Adv Teen Street Jazz Tuesday 6:30	"Let 'Em Say"	White pants and red and white top	WEAR STAGE EARRINGS	None (unless you already have them on prior)	Sneakers	Low ponytail with left side part
Teen Company Street Jazz	"Pep Rally"	RENTED red and white varsity jackets, your OWN white crop top and black leggings	WEAR HOOP EARRINGS	None (unless they are already on for the number before)	Adidas sneakers	Low ponytail with left side part (with red scrunchie)
Adv Teen Contemp & Teen Comp Open Thursday 6:30	"Dangerous" AND "Dance Monkey"	Pinstripe pants and crop top	WEAR STAGE EARRINGS	None (unless they are already on for the number before)	Barefoot	Low ponytail with left side part (no hairpiece)
Adv Teen Jazz Thursday 7:30	"Woman"	Purple fringe dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Tights (convertible, stirrup or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Teen company jazz	"Another One Bites the Dust"	RENTED Black leotard and hats	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Adv Teen Tap Thursday 8:30	"Sweet Georgia Brown"	Red jersey top, jeans and accessories	WEAR STAGE EARRINGS Studio will provide basketballs	None (unless they are already on for the number before)	Black oxford tap shoes with low cut socks if needed	Low ponytail with left side part (no hairpiece)
Adv Senior Tap Tuesday 6:30	"Smooth Criminal"	Black blazer jacket with black sequin crop & your OWN black leggings	WEAR STAGE EARRINGS	None – bare legs	Black oxford tap shoes with low cut socks if needed	Low ponytail with left side part (no hairpiece)

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Adv Senior Contemporary AND Comp Open Tuesday 7:30	"Show Me Love" AND "Long Distance"	Black one legged pant and crop top	WEAR HOOP EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Adv Sr1 Street Jazz Thursday 8:30	TBA	Blue crop sweat shirt and denim shorts	WEAR HOOP EARRINGS	None – bare legs	Sneakers (any kind)	Low ponytail with left side part (no hairpiece)
Adv Sr2 Street Jazz Tuesday 8:30	"Swalla"	Camo pants and navy jacket with OWN black sports bra	WEAR HOOP EARRINGS	None – bare legs	Black Sneakers	Low ponytail with left side part (no hairpiece)
Senior Company Street Jazz	"Baby Boy"	RENTED neon bomber drop, black long shorts, and OWN black sports bra	WEAR HOOP EARRINGS	None – bare legs	Black Sneakers	Low ponytail with left side part (no hairpiece)
Adv Sr1 Lyrical & Sr SM Comp Lyr Wednesday 8:30	"Take Me Home" AND "Found Tonight"	Long Slate Blue Dress	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (with hairpiece on the right)
Adv Sr2 Lyrical & Sr LG Company Lyrical Wednesday 7:30	"Once Upon A time" AND "End of Love"	Long Red & Black dress	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Adv Sr1 Cont/Mod & Sr SM Comp Cont Wednesday 6:30	"Hometown Glory" AND "White Blood"	White leotard and blouse	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low ponytail with left side part (no hairpiece)
Adv Sr2 Cont/Mod & Sr LG Comp Cont Wednesday 8:30	"Never Letting Go" AND "How Strong I have Become"	Orange dress	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (with rhinestone bobby pins on the right side)
ABDA Lyrical	"Don't Worry About Me"	RENTED blue dress and white leotard	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low Bun with a Left Side Part
Adv Sr1 Senior Jazz & Sr Sm Comp jazz Tuesday 8:30	"Legend" AND "Royal T"	Black and red costume	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Adv Sr2 Senior Jazz & Sr Lg Comp jazz Thursday 8:30	"Maneater" AND "Oriental Beats"	Black two piece costume	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Adv Senior Ballet Thursday 6:30	"Claire De Lune"	White and flower Tutu	WEAR STAGE EARRINGS Studio will provide tiaras	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with Silver tiara
Adv Sr Pointe Thursday 8:00	"Soiree"	Your OWN black leotard and black leggings	WEAR STAGE EARRINGS	None?	Pointe Shoes	Low Bun with a Left Side Part with red rose
Senior Piece	"Make it Without You"	BORROWED Collared button down shirts & your OWN black shorts and college tee	WEAR STAGE EARRINGS	None (unless they are already on for the number before OR need them)	Barefoot	Low ponytail with left side part
Company Finale	"Fosse"	All black costume	WEAR STAGE EARRINGS	None (unless they are already on for the number before OR need them)	Any	Any