

IT'S SHOWTIME!

Recital Dress Rehearsal and Performance Information

- **Dress Rehearsal** for our end of the year recital, "We Will Rock You", is on Sunday, June 2nd at Malvern Prep High School's Duffy Arts Center (more details below).
- **Performances** are on Saturday, June 8th at 1:00p and 5:00p (more details below).
- The address of the theatre is 418 South Warren Avenue, Malvern, Pennsylvania.
- The website is <http://www.malvernprep.org>
- You may park in the North Lot or the West Lot. Parking is limited, so please try to carpool with family and friends. Here is the link to the campus map https://bbk12e1-cdn.myschoolcdn.com/ftpimages/891/misc/misc_133113.pdf
- Please enter through the theatre entrance.
- Please respect all parts of Malvern's facilities, such as the restrooms, chairs, backstage areas, dressing rooms, etc. This also means no running around or loud screaming. This is a professional theatre, and we need to act like a professional dance organization. In addition to this, please respect and be courteous to ALL parents and volunteers helping us with rehearsals and performances.
- If there are any questions regarding the dress rehearsal and/or the show day please feel free to call Miss Angela 610-325-2003.
- Thank you for all your hard work and cooperation. We look forward to a fabulous show!!!



Tickets

- Tickets are reserved seating.
- Tickets can be purchased online at www.Tututix.com/angelabatesdanceacademy. They are now on sale through Saturday, June 1st at 10am.
- Tickets will also be available for purchase at the door on Saturday, June 2nd AND Saturday, June 8th for \$15 each, cash or check only. HOWEVER, if a performance sells out, there may not be tickets left to sell at the door. We will keep you updated.
- Please make sure to print your tickets and bring them with you OR be able to show your tickets on your phone.

Food at the Theater

- At the Dress Rehearsal and Performances, NO food or drinks are permitted in the auditorium or the dressing rooms for any reason, except for a water bottle. You may bring snacks and drinks, but you must eat and drink them out in the lobby or outside.
- At the Performances, ABDA Company Dancers performing in both shows will need to eat in between shows. Please bring your own non-messy meal, drink and extra snacks. Please eat in the lobby or outside.
- Please make sure your child has eaten a substantial meal before arrival to the theater as they will not have an opportunity to eat again until after the performance.

Flowers and Recital Teddy Bears

- All pre-ordered flowers and recital teddy bears will be ready for pick up 30 mins before each performance. There may be some extras available for purchase at \$12 each payable cash or check only.

Costume Notes for All Students

- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). Please make sure your tights are free of runs and holes (a backup pair is suggested).
- Make sure to put your NAME in all your costume pieces, shoes and tights.

- Everyone should already have all their costumes (as of costume week) and accessories. We suggest you do not wear your costume to the theater; we do not know what the weather will be like, and we do not want costumes damaged.
- Jewelry - Do NOT wear any jewelry on stage. This includes necklaces, bracelets (ankle or wrist), earrings, rings, etc. (Note: If you must wear a small post earring, cut off a piece of a Band-Aid and place it over the earring.) EXEPTION - Int, Int/Adv and Adv Dancers are wearing stage earrings/rhinestone stud (see costume list below).
- Pierced Ears - Do not get your child's ears pierced before the Dress Rehearsal and Performance. Wait one week.
- Nail Polish – Please do not wear colored nail polish (or toe polish, if dancing in bare feet).
- Underwear - Do not wear underwear under your tights; it shows through. We tell younger children that the costume is like a bathing suit and that the underwear is magically built in.
- If you are wearing two or more colors of tights in the show, you may need to underdress or overdress your tights (i.e. wear two pairs of tights at the same time). Plan ahead - Students can wear any color (pink, salmon or black) on top, but can only wear tan underneath. This will assist you in changing costumes when time is short. Please check the costume list to see if your child needs more than one color of tights, then check the order of your numbers. Contact the studio if you have any questions about this.

Tights

- All tights should be Bloch brand "pink", "lt. tan", or "salmon".
- Tights Style Number: Bloch (child T0921G, adult T0920L) - Lt. Tan, Pink.
Note: If you need pink tights, obtain "Bloch Pink" tights and not "Bloch Light Pink" tights.
Note: If you need tan tights, obtain "Bloch Light Tan" tights and not "Bloch Tan" tights.
Note: Bloch style T0891G or T0981 would be the color "tan"
- Most should be footed, convertible or stirrup – No one should be wearing footless tights (see the costume list below).
- You can purchase these at the Brandywine Dance Shoppe, Motions, Swan, Definitely Dance or Danceline. You can also purchase online at <http://us.blochworld.com/quickcode/EPXKYB/>
- Please call us if you have any questions about what needs to be obtained.

Shoes

- See the list below as to which shoes are needed for each number.
- All shoes should be free of holes and look presentable.
- Make sure you have the correct style and color shoes.
- For all Ballet slippers – please make sure to tuck the strings into the front of the shoe
- For all pointe shoes – please make sure to use clear tape or a clear band aid to secure your knot.
- You can purchase shoes at the Brandywine Dance Shoppe, Motions, Swan, Definitely Dance or Danceline. You can also purchase online at <http://us.blochworld.com/quickcode/EPXKYB/>
- Please call us if you have any questions about what needs to be obtained.

Make-up

- ALL dancers need to wear makeup or their faces will look washed out under the lights. Red lipstick, red blush, and a neutral eye shadow (dark brown is generally best) are sufficient for the young ones. How heavy? Check your child's facial features during the dress rehearsal. If her face looks pale or her features are hidden use more makeup. The general rule for stage is "Heavy Street" make-up. Please call the studio if you are not sure how to do this.
- If you would like our "Makeup Fairies" to do your dancers stage makeup, please make sure to sign up using the sign up genius link <https://www.signupgenius.com/go/4090d45acab2ea7f85-bunfairy1>
- Bring any makeup (mainly eye makeup) that you already own. We will have some basics available to use.
- Cost is \$5 per child and will help benefit our company dancers.
- All Company Dancers should wear lashes and do correct stage makeup as we have for competitions including lashes.

Hair

- Regardless of style, the bangs of all students must be pulled back off their faces; with short bangs, wet the hair and use gel and/or hairspray and bobby pins to get them back.
- Students needing buns need to use a fine mesh hairnet and hairpins (not bobby pins). Ask us if you do not know what this is.
- If you need, we will be happy to demonstrate how to do hair. Please call us if you need help.
- If you would like our “Bun Fairies” to do your dancers stage hair, please make sure to sign up using the sign up genius link <https://www.signupgenius.com/go/4090d45acab2ea7f85-bunfairy1>
- We will help with hair supplies, but if you have your own, please bring them. Cost is \$5 per child per hairstyle and will help benefit our company dancers.
- Please do not put your child’s hair up with fancy colored clips. Just pull their hair straight back cleanly and neatly. Again, call us if you have a concern.
- For a Ballet Bun - First, pull the hair back into a ponytail (crown of the head is ideal height, but it can be lower if their hair is short).
- Second, use hairspray (and lots of it) on the entire head to keep wisps flattened. Use a comb to straighten the hair and get a smooth look.
- Third, to keep the bangs back (even gel does not always hold) use bobby pins. You do not want any bangs. They should be pulled straight back off the face. Take three or four bobby pins and bend them so they are slightly rounded. Insert bobby pins across the top of the head to keep the bangs held. The pins will not look good up close, but from 25 feet away, they are not visible.
- Fifth, make a ballet bun. Please look at this video. Make sure to use a hairnet!
- Bun video link - <http://www.youtube.com/watch?v=urVPCuuEYj8>
- Bun Notes: The “How to Make a Bun” video is for someone with longer hair, if you have short hair and need help, call the studio.
- NOTE: for New Dancers – If you have costume changes, we strongly recommend that you obtain a nude colored spaghetti strap body suit / leotard to wear under your costumes. Some costume changes are fast and changing locations are not always completely private.

Dress Rehearsal – Sunday, June 2nd at Malvern Prep

- Everyone should initially come into the main auditorium for this rehearsal and wait for further instructions. A seating row will be labeled with your class name, day and time. Find your peers and sit with them.
- This is a full run through of each performance with full costumes, hair and stage makeup. Dancers need to bring all their costumes, tights, undergarments, headpieces, and dance shoes. Please come with full hair and makeup already done for your first number.
- If you need assistance with hair or makeup, make sure to sign up for our Bun and Makeup Fairies (see links above)!
- The times listed below are approximate. Please be flexible and patient.
- If you are late, you might miss the opportunity to practice on stage.

Personal Photo Shoots – Sunday, June 2nd at Malvern Prep

- Veronica Brown Photography will have her studio equipment set up in the lobby of Malvern Prep’s Duffy Arts Center on Dress Rehearsal day. She will be there between 12pm-5pm.
- 1pm Performance Dancers - Once your dancer has finished rehearsing their number(s) you may meet with Veronica to have your picture taken any time between 12pm-5pm.
- 5pm Performance Dancers – Please make sure to come early and get your photos taken BEFORE or during your Rehearsal between 12pm-5pm.
- You may have photos of ALL your costumes or pick and choose.
- Please have your photo order form complete along with payment at the time of your photo session (see attached photo form).
- There will not be a sign up link or assigned times. Just have your photo done when you and your dancer are ready, whether that is before rehearsal or after.

Detailed Schedule for Sun. June 2nd – Please be on time if not early!!!

<u>Time</u>	<u>Specifically What's Happening</u>
9am	Miss Angela and staff will arrive to set up
11:30am	All Monday Predance, Monday Ballet/Tap Level 1, Wednesday Jazz ½ Group A, Monday Beg/Int & Int Hip Hop Group A, Beg/Int, Int/Adv and Adv Teen Dancers arrive at the theatre with hair and makeup done. Arrive at 11am if you plan to have bun fairies and makeup fairies do your hair and makeup) OR see below for very specific (approximate) times. PLEASE be on-time if not early. 😊
12-5	Photo Shoots available for ALL 5pm dancers AND any 1pm performance dancers that are finished rehearsing
11-12:30	Bun/Hair Fairy and Makeup Fairy for all 1pm Performance Dancers
12-2:30	Rehearse on stage in full costumes, hair and makeup the entire 1pm Performance (excluding Senior and Junior II Company routines) <u>Dress Rehearsal Order:</u> <ol style="list-style-type: none"> 1. Thurs Adv Teen Jazz – Pick Me Up (arrive by 11:00am to rehearse at 12noon sharp) 2. Thurs Int/Adv Ballet – Never Enough Suite (arrive by 11:00am to rehearse at 12:05pm) 3. Thurs Beg/Int Contemporary – Sun is Rising (arrive by 11/11:30am to rehearse at 12:10pm) 4. Company Teen II Jazz – I Got That 5. Company Teen I Jazz – Stimela 6. Thurs Int/Adv Pointe – Estudiantina 7. Mon Predance – Zip-a-dee-doo-dah (arrive by 11/11:30am to rehearse at 12:30pm) 8. Wed Beg/Int Lyrical – The Climb (arrive by 11/11:30am to rehearse at 12:35pm) 9. Thurs Adv Teen Street Jazz – Come on Over (arrive by 12:00pm to rehearse at 12:40pm) 10. Company Junior II Lyrical – I'll Keep You Safe 11. Company Teen Street Jazz – Get Bodied 12. Wed Int/Adv Lyrical – Skyscraper 13. Mon Ballet/Tap 1 – The Glow (arrive by 11:30am to rehearse at 1pm) 14. Thurs Beg/Int Street Jazz (arrive by 12noon to rehearse at 1pm) 15. Wed Adv Teen Contemporary – Shallow 16. Tues Int/Adv Street Jazz – Hope (arrive by 12noon to rehearse at 1:15pm) 17. Company Teen II Contemporary – Undertow 18. Company Teen I Contemporary – Leave the Light on 19. Company Jr II Contemporary – Are You With Me 20. Mon Beg/Int Tap – Jailhouse Rock (arrive by 12:15pm to rehearse at 1:30pm) 21. Wed Int/Adv Contemporary – Rescue You (arrive by 12:15pm to rehearse at 1:35pm) 22. Company Teen Lyrical – Let it All Go 23. Company Jr II Jazz – I'm a Lady 24. Wed Adv Teen Lyrical – Let it Be 25. Thurs Int/Adv Jazz – Sing With A Swing 26. Wed Adv Teen Contemporary – Until You Were Gone 27. Wed Beg/Int Jazz – Hit the Road Jack (arrive by 1pm to rehearse at 2pm) 28. Tues Adv Teen Ballet – Cinderella Suite 29. Wed Jazz 1/2 (Group A) – Route 66 (arrive by 1pm to rehearse at 2:10pm) 30. Tues Adv Teen Pointe – Alice 31. Beg/Int & Int Hip Hop (Group A) – What U Workin' With (arrive by 1pm to rehearse at 2:20pm) 32. Tues Int/Adv Tap – Roots (arrive by 1:45pm to rehearse at 2:15) 33. Mon Beg/Int Ballet – Spoonful of Sugar (arrive by 1pm to rehearse at 2:30pm) 34. Tues Adv Teen & Senior Tap – Africa 35. Finale Bows

2:30pm	All Tues & Sat Predance, Thurs & Sat Ballet/Tap Level 1, Wed and Sat ballet/Tap Level 2, Sat Jazz 1/2, Wednesday Jazz 1/2 Group B, Beg Hip Hop, Beg/Int & Int Hip Hop Group B, Int and Adv Senior Dancers arrive at the theatre with hair and makeup done. Arrive at 2pm if you plan to have bun fairies and makeup fairies do your hair and makeup and/or getting pictures done BEFORE dress rehearsal) OR see below for very specific (approximate) times. PLEASE be on-time if not early. 😊
2-3	Bun/Hair Fairy and Makeup Fairy for all 5pm Performance Dancers
2:45-5pm	<p>Rehearse on stage in full costumes, hair and makeup The entire 5pm Performance (excluding Teen and Junior II Company routines)</p> <p><u>Rehearsal Order:</u></p> <ol style="list-style-type: none"> 1. Wed Adv Lyrical – Young and Beautiful (arrive by 2:15pm to rehearse at 2:45pm) 2. Int Hip Hop (Group B) - What U Workin’ With (arrive by 2/2:30pm to rehearse at 2:50pm) 3. Company Sr Lyrical – Closure 4. Mon Beg Hip Hop – Bills (arrive by 2/2:30pm to rehearse at 3pm) 5. Mon Int Ballet – Sleeping Beauty (arrive by 2/2:30pm to rehearse at 3:05pm) 6. Tues Adv Contemporary – Medicine 7. Tues & Sat Predance Tap – Zip-a-dee-doo-dah (arrive by 2/2:30pm to rehearse at 3:15pm) 8. Company Sr Contemporary – Game of Survival 9. Sat Jazz 1/2 – I Like to Move it (arrive by 2/2:30pm to rehearse at 3:25pm) 10. Thurs Int Contemporary – Super Cut (arrive by 2:30pm to rehearse at 3:30pm) 11. Thurs Adv Sr Jazz – Trouble (arrive by 2:30pm to rehearse at 3:35pm) 12. Thurs Ballet/Tap 1 – How Far I’ll Go (arrive by 2:30pm to rehearse at 3:40pm) 13. Wed Int Contemporary – The Cave (arrive by 2:30pm to rehearse at 3:45pm) 14. Company Sr Open – Picante 15. Wed & Sat Ballet/Tap 2 – Itsy Bitsy Spider (arrive by 2:30pm to rehearse at 3:50pm) 16. Tues Adv Sr Contemporary – Poradis Perdis 17. Mon Int Lyrical – The Climb (arrive by 2:45pm to rehearse at 4:00pm) 18. Tues Adv Sr Street Jazz – I’m Not That Kind of Girl 19. Company Junior I Lyrical – Lullabye for a Stormy Night 20. Sat Ballet/Tap 1 – True Love’s Kiss (arrive by 2:45pm to rehearse at 4:15pm) 21. Thurs Adv Sr Ballet – The Cello Song 22. Tues Int Street Jazz – High Top Shoes (arrive by 3pm to rehearse at 4:25pm) 23. Thurs Adv Sr Pointe – Swan Lake 24. Thurs Int Jazz – Hit the Road Jack (arrive by 3pm to rehearse at 4:30pm) 25. Wed Jazz 1/2 (group B) – Route 66 (arrive by 3pm to rehearse at 4:35pm) 26. Company Junior I Jazz – Bounce Back 27. Company Sr Jazz – Tainted Love 28. Tues Int Tap – No Excuses (arrive by 3:15pm to rehearse at 4:45pm) 29. Sr Piece 30. Finale
12-5	Photo Shoots available for ALL dancers

Performances – Saturday, June 8th (1pm and 5pm)

- All Company Dancers must be at the theatre by 11:15am for a MANDATORY warm-up at 11:30am sharp. Bring warm-up dance clothes. PLEASE DO NOT BE LATE!!! Non-Company Dancers do not attend this warm-up, but it is highly recommended for all Int & Int/Adv Dancers.
- Note for students only in Act 1, mainly Pre-dance, Ballet/Tap 1 and Beg/Int Dancers, as long as seating is still available - When Act I is over, the ABDA staff will bring dancers into the theatre to watch Act 2. They will be a part of the finale and bows at the end of the show if they like.
- Even though some students are only in Act 2 they should still arrive at the theater at the times listed above. We will bring students who are only dancing in Act 2 into the audience to watch Act 1 (depending on seating availability).
- **Bring Something for the Young Children to do.** At the performance on June 8th, bring something non-valuable, non-breakable, and non-messy for the young children to do in the Dressing Room.
- Younger students (ages 2-11) can be picked up by ONE designated parent/guardian outside the dressing room after final bows. Please sign your dancer out upon departure and please make sure they have ALL their belongings.
- Note for Older Students: Some dancers have a lot of time between their dances. Dancers must stay in the Dressing Room area and cannot wander about the theater. Bring something to occupy yourself.
- Parents with children who are in both acts of the show, please do not come backstage to say “hi” during the intermission. We are trying to get ready for the second act, and it is crowded.
- There is not a lot of room in the dressing rooms, nor a lot of mirror space. It is recommended that you come with your hair and makeup already done.
- All dancers will have from 12:30p-1:00p to get ready for the 1:00p Show (Hair & Makeup Fairy 12-12:45) and from 4:30-5:00p for the 5:00p Show (Hair & Makeup Fairy 4-4:45). This includes hair, makeup, costumes, presetting costumes and props, etc.
- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). If something is forgotten, a parent will need to be called to bring the forgotten item to the theatre. Please make sure your tights are free of runs and holes (a back-up pair is suggested).
- No eating or drinking (except water) in costume is permitted. Change out of your costumes into your warm-up clothes before eating.
- **Only water is allowed to be consumed in the dressing rooms!!!**
- Please make sure to pick up all belongings and trash at the end of the day. All dressing rooms, bathrooms, and backstage areas must be clean and left just the way they were before we got there.

Video/Picture Taking Policy

- You may NOT take Flash Photos at any time inside the auditorium. You may take non-flash photos and videos at any time during the Dress Rehearsal time only; however, we cannot guarantee that any lighting will be ideal. The stage crew often has to change or correct lighting during numbers and the theater may be occasionally darkened. We have no control over this.
- Taking of flash photography is strictly prohibited as it is dangerous for the dancers on stage.
- No Cameras or recording devices of any kind are allowed during our Performances on Saturday, June 8th since it can be very distracting to the dancers onstage & audience members around you.
- You may purchase a DVD of the performances (see the main table in the lobby for order forms or call the studio or visit this link to order - <https://okvideode.com/onlinestore/2019/542-angela-bates-dance-academy-recital-2019-saturday-june-8-2019-100-500-shows-dvd-blu-ray.html>)

Auditorium Doors Will Not Open During Dances

- The Auditorium Doors will only be opened between dances, NOT during! The auditorium doors will remain closed while the dances are on stage. Open doors flood the darkened auditorium with light and make it uncomfortable for the audience and the performers. If you need to enter or exit the theater at any time other than the Intermission or at the End of the show, you will only be allowed to do so in between dances and not during.

Recital Show Orders

"We Will Rock You" 1pm Performance

	<u>Class Day/Time</u>	<u>1pm Show ACT I</u>	<u>Song</u>
1	Company	Teen II Company Jazz	I Got That
2	Thurs 5:30	Int/Adv Ballet	Never Enough Suite
3	Company	Teen I Company Jazz	Stimela
4	Thurs 4:30	Beg/Int Contemporary	Sun is Rising
5	Thurs 7:00	Int/Adv Pointe	Estudiantina
6	Thurs 6:30	Adv Teen Street Jazz	Come on Over
7	Mon 5:15pm	Beg/Int & Int Hip Hop (GROUP A)	What U Workin' With
8	Monday 4:15	Predance Tap	Zippa Dee Doo Dah
9	Company	Junior II Company Lyrical	I'll Keep You Safe
10	Tues 6:30	Teen & Senior Tap	Africa
11	Wed 4:30	Beg/Int Lyrical	The Climb
12	Tues 5:30	Int/Adv Street Jazz	Hope
13	Company	Senior Company Open	Picante
14	Wed 7:30	Adv Teen Contemporary	Shallow
15	Company	Junior II Company Jazz	I'm A Lady
16	Mon 4:15	Ballet/Tap 1 Ballet	The Glow
17	Company	Senior Company Contemporary	Game of Survival
18	Thurs 7:30	Adv Teen Contemporary	Until You Were Gone
19	Mon 4:15	Beg/Int Tap	Jailhouse Rock
20	Company	Junior 1 Company Jazz	Bounce Back
21	Wed 6:30	Int/Adv Contemporary	Rescue You
22	Company	Teen Company Lyrical	Let it all Go
		<u>1pm Show ACT 2</u>	
1	Tues 7:30	Adv Teen Ballet	Cinderella Suite
2	Thurs 5:30	Beg/Int Street Jazz	September
3	Wed 4:30	Jazz 1/2 (GROUP A)	Route 66
4	Tues 9:00	Adv Teen Pointe	Alice
5	Company	Teen I Company Contemporary	Leave the Light On
6	Tues 4:30	Int/Adv Tap	Roots
7	Company	Junior I Company Lyrical	Lullabye for a Stormy Night
8	Thurs 8:30	Adv Teen Jazz	Pick Me Up
9	Company	Junior II Company Contemporary	Are You With Me
10	Mon 5:00	Beg/Int Ballet	Spoonful of Sugar
11	Wed 6:30	Adv Teen Lyrical	Let it Be
12	Thurs 7:30	Int/Adv Jazz	Sing with a Swing
13	Company	Senior Company Lyrical	Closure
14	Wed 5:30	Beg/Int & Int Jazz	Hit the Road Jack
15	Company	Teen II Company Contemporary	Undertow
16	Company	Senior Company Jazz	Tainted Love
17	Wed 8:30	Int/Adv Lyrical	Skyscraper
18	Company	Teen Company Street Jazz	Get Bodied
19		Finale, Bows & Awards – ENTIRE CAST	We Will Rock You

"We Will Rock You" 5pm Performance

	<u>class day/time</u>	<u>5pm Show ACT I</u>	<u>Song</u>
1	Thurs 6:30	Adv Senior Jazz	Trouble
2	Mon 6:00	Int Ballet	Sleeping Beauty
3	Tues 1:15 & Sat 9:15	Predance Tap	Zippa Dee Doo Dah
4	Company	Senior Company Lyrical	Closure
5	Company	Teen II Company Jazz	I Got That
6	Thurs 4:30	Ballet/Tap 1 Ballet	How Far I'll Go
7	Mon 5:15	Beg/Int & Int Hip Hop (GROUP B)	What U Workin' With
8	Tues 6:30	Adv Teen & Senior Tap	Africa
9	Company	Teen I Company Contemporary	Leave the Light On
10	Company	Junior II Company Jazz	I'm A Lady
11	Thurs 4:30	Int Contemporary	Super Cut
12	Wed 8:30	Adv Senior Contemporary	Medicine
13	Wed 5:30	Ballet/Tap 2 Tap	Itsy Bitsy Spider
14	Company	Teen Company Lyrical	Let it All Go
15	Company	Junior I Company Jazz	Bounce Back
16	Company	Senior Company Open	Picante
17	Company	Junior II Company Lyrical	I'll Keep You Safe
18	Sat 11:00	Jazz 1/2	I Like to Move It
19	Mon 7:30	Int Lyrical	The Climb
20	Tues 7:30	Adv Senior Street Jazz	I'm Not That Kind of Girl
		<u>5pm Show ACT 2</u>	
1	Thurs 7:30	Adv Senior Ballet	The Cello Song
2	Tues 6:30	Int Street Jazz	High Top Shoe s
3	Thurs 9:00	Adv Senior Pointe	Swan Lake
4	Company	Teen II Company Contemporary	Undertow
5	Mon 5:15	Beg Hip Hop	Bills
6	Wed 7:30	Adv Senior Lyrical	Young and Beautiful
7	Thurs 5:30	Int Jazz	Hit the Road Jack
8	Sat 10:00	Ballet/Tap 1 Ballet	True Love's Kiss
9	Company	Senior Company Jazz	Tainted Love
10	Company	Teen I Company Jazz	Stimela
11	Wed 5:30	Int Contemporary	The Cave
12	Wed 4:30	Jazz 1/2 (GROUP B)	Route 66
13	Tues 8:30	Adv Senior Contemporary	Poradis Perdis
14	Company	Junior I Company Lyrical	Lullabye for a Stormy Night
15	Company	Teen Company Street Jazz	Get Bodied
16	Company	Senior Company Contemporary	Game of Survival
17	Company	Junior II Company Contemporary	Are You With Me
18	Tues 5:30	Int Tap	No Excuses
19	Grads	Senior Dance	This is Not Goodbye
20		Finale, Bows & Awards – ENTIRE CAST	We Will Rock You

Detailed Schedule for June 8th – Please be on time if not early!!!

<u>Time</u>	<u>Specifically What's Happening</u>
9:00am	Miss Angela and staff will arrive to set up
11:15am	ALL Company dancers arrive at the theatre
11:30am	ALL Company Dancers mandatory warmup
12:00-12:45	Bun Fairy and Makeup Fairy for 1pm Performance
12:30pm	Doors open to the theatre for the 1pm performance
12:30pm	All NON-Company dancers in Performance #1 (1pm) must arrive at theatre with hair and makeup done. If you need to come early for the bun fairy or makeup fairy, please arrive by 12 noon.
1:00pm – 3:00pm	Recital Performance #1 (ALL Beg/Int classes, Int/Adv classes, Adv Teen classes, Monday Predance, Monday Ballet/Tap 1, Wed Jazz 1/2 Group A, Hip Hop Group A and all Company routines)
3:00pm-3:30pm	Dinner Break for company dancers staying in between shows
3:45pm	ALL Company dancers mandatory warmup
4:00pm- 4:45pm	Bun Fairy and Makeup Fairy for the 5pm Performance
4:30pm	All NON-Company dancers in Performance #2 (5pm) must arrive at theatre with hair and makeup done. If you need to come early for the bun fairy or makeup fairy, please arrive by 4:00pm
4:30pm	Doors open to the theatre for the 5pm performance
5:00pm-7:00pm	Recital Performance #2 (ALL Int classes, Adv Sr classes, Tues & Sat Predance, Mon Beg Hip Hop, Wed, Thurs and sat Level 1 and Level 2 classes, Wed Jazz 1/2 Group B, Hip Hop Group B and ALL company routines)
7:00pm – 8:00pm	Collect all rented costumes or borrowed costumes AND clean up.

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Monday 4:15 Tuesday 1:15 Saturday 9:15 Pre-dance Tap	"Zip-a-Dee-Doo-Dah"	Pink & Silver dress with matching hairpiece and shoe bows	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Monday 4:15 Ballet/Tap 1 Ballet	"The Glow"	Blue dress with matching hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Thursday 4:30 Ballet/Tap 1 Ballet	"How Far I'll Go"	Blue & Pink Flower dress with matching hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Saturday 10:00 Ballet/Tap 1 Ballet	"True Love's Kiss"	Blue and Pink dress with matching hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with flower hairpiece on right side of bun
Wednesday 5:30 Saturday 12:00 Ballet/Tap 2 Tap	"Itsy Bitsy Spider"	Green Sequin Dress with matching hairpiece and shoe bows	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Wednesday 4:30 Jazz 1/2	"Route 66"	Tangerine Outfit	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	High Ponytail with hairpiece
Saturday 11:00 Jazz 1/2	"I Like to Move It"	Purple fringe dress	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	High Ponytail with hairpiece

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Mon 5:15 Beg Hip Hop	"Bills"	Navy jumpsuit with red tank or tee and red hairpiece for girls	NO EARRINGS	None (unless you already have them on prior)	Sneakers	High Ponytail with red headband
Monday 4:30 Beg/Int Tap	"Jailhouse Rock"	Black and white striped dress with matching hair bow	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	High Ponytail with hairpiece on top center
Monday 5:00 Beg/Int Ballet	"Spoonful of Sugar"	Pink and white tutu with headpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Mon 5:15 Beg/Int & Int Hip Hop	"What U Workin' With"	Blue overalls, black top, flannel around the waist, black high socks, and matching hair bandana	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Dark colored or Black Sneakers with low cut socks if needed	Any hair style that works with quick changes & is off face with bandanna as a headband
Wednesday 4:30 Beg/Int Lyrical	"The Climb"	Blush Pink Dress with Rhinestone Hair Pins	NO EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turners	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Wednesday 5:30 Beg/Int Jazz	"Hit the Road Jack"	Purple and black polka dot dress with matching hairpiece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	High Ponytail with matching hairpiece
Thursday 4:30 Beg/Int Contemporary	"The Sun is Rising"	Yellow Dress with Rhinestone Hair Pins	NO EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Thursday 5:30 Beg/Int Street Jazz	"September"	Black and multi colored jacket & leggings	NO EARRINGS	None (unless you already have them on prior)	Dark Colored or Black Sneakers with low cut socks if needed	High Ponytail (no hairpiece)
Monday 6:00 Int Ballet	"Sleeping Beauty"	Pink Tutu with hairpiece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Pink Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Ballet Bun (at the crown of the head) with hairpiece on right side of bun
Monday 7:30 Int Lyrical	"The Climb"	Mocha dress with rhinestone hair pins	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Ballet Bun (at the crown of the head) with hairpins parallel on right side of bun
Junior 1 Company Lyrical	"Lullabye for a Stormy Night"	Mocha dress with hair pins	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	High Ponytail (5pm) Bun (1pm)
Tuesday 5:30 Int Tap	"No Excuses"	White sequin top and black leggings one piece with teal jacket & blue bandana	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Black oxford tap shoes with low cut socks if needed	Low ponytail with left side part Blue bandana
Tuesday 6:30 Int Street Jazz	"High Top Shoes"	Watermelon and gold sequin top with denim vest over it. Navy pants with gloves and sequin scrunchie	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Black or dark colored Sneakers with low cut socks if needed	High Ponytail with scrunchie
Wednesday 5:30 Int Contemporary	"The Cave"	White floral dress with hairpiece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Barefoot	High Ponytail with hairpiece
Thursday 4:30 Int Contemporary	"Super Cut"	Navy leo/ dress	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Barefoot	Ballet Bun (at the crown of the head)
Thursday 5:30 Int Jazz	"Hit the Road Jack"	Purple and black polka dot dress with matching hair piece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Stirrup Tights	Tan Slip on Jazz Shoes	High Ponytail with hairpiece
Junior 1 Company Jazz	"Bounce Back"	Purple and black polka dot dress with matching hair piece	WEAR STAGE EARRINGS	Bloch Lt. Stirrup Tights	Tan Slip on Jazz Shoes	Ballet Bun (at the crown of the head) with hairpiece around bun

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Tuesday 4:30 Int/Adv Tap	"No Roots"	White tank with your own white sports bra, red white and blue jacket and black leggings	WEAR STAGE EARRINGS/RHINESTONE STUDS	None (unless you already have them on prior)	Black oxford tap shoes with low cut socks if needed	Low Bun with left side part (no hairpiece)
Tuesday 5:30 Int/Adv Street Jazz	"Hope"	White jacket, silver crop top, jean shorts	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (stirrup, convertible or footed NOT FOOTLESS)	White or light colored sneakers with low cut socks if needed	Low Bun with left side part (no hairpiece)
Wednesday 7:30 Int/Adv Contemporary AND Junior II Company Contemporary	"The Oher Side" AND "Are You With Me"	Juniper Green Dress With rhinestone hair pins	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low Bun with a Left Side Part hairpins crossed above bun
Wednesday 8:30 Int/Adv Lyrical AND Junior II Company Lyrical	"Skyscraper" AND "I'll Keep You Safe"	Navy Dress With rhinestone hair pins	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low Bun with a Left Side Part with rhinestone hairpins crossed above bun
Thursday 5:30 Int/Adv Ballet	"Never Enough Suite"	Rose Burgundy long tutu dress with matching flower hairpiece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with hairpiece on right side
Thursday 7:00 Int/Adv Pointe	"Estudiantina	BORROWED black platter tutu, red leotard & red rose hairpiece	WEAR STAGE EARRINGS Studio will provide fans	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part with red rose on right side
Thursday 7:30 Int/Adv Jazz	"Sing with a Swing"	Red and black sequin dress	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (stirrup, convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	Low Bun with a Left Side Part with hairpiece on right side
Junior II Company Jazz	"I'm A Lady"	Red Sequin Dress and silver hairpiece	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low Bun with a Left Side Part with hairpiece around the bun
Tuesday 7:30 Adv Teen Ballet	"Cinderella Suite"	Slate Teal and Gold Tutu	WEAR STAGE EARRINGS The studio will provide gold tiara	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with gold tiara
Tuesday 9:00 Adv Teen Pointe	"Alice"	RENTED Platter Tutus With your OWN character costumes	WEAR STAGE EARRINGS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part
Wednesday 6:30 Adv Teen Lyrical AND Teen Company Lyrical	"Let it Be" AND "Let it All GO"	Black Cherry Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)
Wednesday 7:30 Adv Teen Contemporary AND Teen II Company Contemporary	"Shallow" AND "Undertow"	Long Navy Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low ponytail with left side part (no hairpiece)
Teen I Company Contemporary	"Leave the Light On"	Black Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low ponytail with left side part (no hairpiece)
Thursday 6:30 Adv Teen Street Jazz AND Teen Company Street Jazz	"Come on Over" AND "Get Bodied"	Dark blue Denim overalls and white crop top	WEAR STAGE EARRINGS	None (unless you already have them on prior)	White with black stripe Adidas superstar sneakers with low cut socks if needed	Low ponytail with left side part with white scrunchie
Thursday 7:30 Adv Teen Contemporary	"Until You Were Gone"	Plum long dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Hair down (no hairpiece)
Thursday 8:30 Adv Teen Jazz AND Teen II Company Jazz	"Pick Me Up" AND "I Got That"	Red and black lace biketard	WEAR STAGE EARRINGS	Bloch Lt. Tan Tights (convertible, stirrup or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Teen I Company Jazz	"Stimela"	Black and Silver Biketard Costume	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Tuesday 6:30 Adv Teen & Senior Tap	"Africa"	Olive Green sheer button down, black sequin crop top and black leggings	WEAR STAGE EARRINGS	None (unless they are already on for the number before)	Black oxford tap shoes with low cut socks if needed	Low ponytail with left side part (no hairpiece)
Tuesday 7:30 Adv Senior Street Jazz	"I'm Not that Kind of Girl"	Plaid shirt tied around waist, white bra top with special undergarments and black leggings	WEAR STAGE EARRINGS	None – bare legs	Black or dark colored Sneakers With low cut socks if needed	Low ponytail with left side part (no hairpiece)
Tuesday 8:30 Adv Senior Contemporary AND Company Open	"Poradus Perdus" AND "Picante"	Red blouse Crop Top, Red pants	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Wednesday 7:30 Adv Senior Lyrical AND Senior Company Lyrical	"Young and Beautiful" AND "Closure"	Juniper Green Dress	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Wednesday 8:30 Adv Senior Contemporary AND Senior Company Contemporary	"Medicine" AND "Game of Survival"	Olive Green Tee Shirt Dress and your own black sports bra and black shorts	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Thursday 6:30 Adv Senior Jazz	"Trouble"	Your OWN Black Costume	WEAR STAGE EARRINGS	None – bare legs	Barefoot	Low ponytail with left side part (no hairpiece)
Senior Company Jazz	"Tainted Love"	Black Cherry Fringe Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Tights (convertible, stirrup or footed NOT FOOTLESS) AND Caramel Fishnets	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Thursday 7:30 Adv Senior Ballet	"The Cello Song"	Slate Teal and Gold Tutu	WEAR STAGE EARRINGS Studio will provide tiaras	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with Gold tiara
Thursday 9:00 Adv Pointe	"Swan Lake"	RENTED White Platter Tutus & Teal Velvet Leotards with silver tiaras	WEAR STAGE EARRINGS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part with silver tiara
Senior Piece	"This is Not Goodbye"		WEAR STAGE EARRINGS	None (unless they are already on for the number before OR need them)	Barefoot	Low ponytail with left side part
Company Finale	"We Will Rock You"	2019 Recital Shirt or a plain white tee and black shorts or leggings	WEAR STAGE EARRINGS	None (unless they are already on for the number before OR need them)	Any	Any
Final Bows ALL DANCERS	"We Will Rock You"	The last Costume you wore				