

IT'S SHOWTIME!



Last Minute Rehearsal and Performance Information

- Dress Rehearsal for our Holiday Show is on Sunday, December 3rd at Stage One Performing Arts Complex of DE County (more details below).
- Performances are on Saturday, December 9th at 1:00p and 5:00p (more details below).
- The address of the theatre is 101 Plush Mill Road, in Wallingford, Pennsylvania.
- The website is <http://pacofdelco.org/>
- Please enter through the door facing the main road.
- Please respect all parts of Stage One's facilities, such as the restrooms, chairs, backstage areas, dressing rooms, etc. This also means no running around or loud screaming. This is a professional theatre, and we need to act like a professional dance organization. In addition to this, please respect and be courteous to ALL parents and volunteers helping us with rehearsals and performances.
- If there are any questions regarding the dress rehearsal and/or the show day please feel free to call Miss Angela 610-325-2003.
- Thank you for all your hard work and cooperation. We look forward to a fabulous show!!!

Food at the Theater

- At the Dress Rehearsal and Performances, NO food or drinks are permitted in the auditorium or the dressing rooms for any reason, except for a water bottle. You may bring snacks and drinks, but you must eat and drink them out in the lobby/hallway. At the Performances, those students performing in both shows will need to eat between the shows. The Studio will provide Pizza. Please bring your own drink and extra snacks or food you would prefer to eat. Dancers may leave the theatre to eat dinner in between performances. The first show should be over at approximately 3:00pm. Company dancers will have pizza from 3pm-4pm and then prepare for the second show from 4pm-5pm. All other dancers may leave the theatre, but must be back in the dressing room by 4:30pm.
- Please make sure your child has eaten a substantial meal before arrival to the theater as they will not have an opportunity to eat again until 3pm.
- NOTE: All Predance and Ballet/Tap 1 & 2 dancers will be done after the first act of the show. Parents should pick these students up from the Dressing Room at the Intermission. They may come back into the theater with their parents to watch the remainder of the show (they do not need a ticket), or they may go home.

Volunteers

- If any parents would like to help during the dress rehearsal and/or performances, please click on the sign-up genius link to sign up for a specific position OR send an email to angelabatesdanceacademy@gmail.com with your interest and availability. <http://www.signupgenius.com/go/4090d45acab2ea7f85-holiday>
- It would be great if parents could be an audience member for one show and volunteer to help for the other show. If sending an email, please state the volunteers name, which rehearsal or performance you are willing to volunteer and your contact info. Thank you in advance.

Dress Rehearsal – Sunday, December 3rd at Stage One

- Everyone should initially come into the main auditorium for this rehearsal and wait for further instructions. After you arrive, we will tell you where your dressing rooms are.
- This is a full run through with costumes. Dancers need to bring all their costumes, tights, headpieces, and dance shoes. Please come with full hair and makeup already done for your first number.
- This is also the time to purchase tickets (cash or check only) if you haven't already done so online.

Schedules and Times for Sunday, December 3rd

- Note 1: The times listed below are approximate. Please be flexible and patient.
- Note 2: If you are late, you might miss the opportunity to practice on stage.

10:30a

- All Int, Int/Adv & Adv dancers arrive at the theatre with hair and makeup done. Dancers will have a warm-up at 11:00am sharp.
- PLEASE be on-time if not early 😊

11:15a – 1:30p

- Cue to Cue / Spacing rehearsal on stage (no costumes) Act 1 & 2 for all Int, Int/Adv and Adv Dancers only. Make sure you have dance clothes to wear for this – preferable black leggings and your Company jacket and/or a black leotard, tank or fitted shirt.

1:00p

- All Predance, Ballet/Tap 1 & 2 and all Beg/Int Dancers arrive dressed in full costumes, hair (for their first number) & makeup.

1:30p – 2:30p

- Rehearse Pre-dance, Ballet/Tap 1 & 2 and Beg/Int Ballet, Tap, Jazz, and Lyrical
- During this time, all Int, Int/Adv & Adv Dancers may take a break to have lunch, preset all their costumes and get ready in their Act 1 costume.

1:45pp

- All Jazz 2, Beg & Beg/Int Street Jazz, Hip Hop and Contemporary arrive dressed in full costumes, hair (for their first number) & makeup.

2:30p – 3:00p

- Rehearse Jazz 2, Hip Hop, Beg/Int Street Jazz and Cotemporary

3:00 – 4:00p

- Run Act 1 with all costumes
- Dancers who are not in Act 2 may leave after the Act 1 run through.
- We will run the Finale after Act 1 for those who would be leaving

4:00 – 5:00p

- Run Act 2 with all costume and hair changes.

5:00 – 5:30p

- Notes and clean up

Performances – Saturday, December 9th (1pm and 5pm)

- All Company Dancers must be at the theatre by 11:00a for a MANDATORY warm-up at 11:30am sharp. Bring warm-up dance clothes. PLEASE DO NOT BE LATE!!! Non-Company Dancers do not attend this warm-up, but it is highly recommended for all Beg/Int, Int, Int/Adv and Adv Dancers.
- All Dancers are performing in BOTH the 1pm and the 5pm performances EXCEPT pre-dance dancers (Mon and Sat classes will perform in the 1pm show and the Tues class will perform in the 5pm show).
- Pre-dance, Ballet/Tap 1 & 2, Jazz 2, Beg/Int Dancers and Hip Hop Dancers should arrive by 12:30p (for the 1:00p show) and 4:30p (for the 5:00p show), but please no later than this. All parents should help their children get into their first costume.

- All students should have their hair and makeup done for their first number before they arrive at the theater.
- Note for Students only in Act 1 - Pre-dance, Ballet/Tap 1 & 2, and Beg/Int Lyrical Dancers. During the intermission, after Act I is over, parents should come to the dressing room to pick up their child and take them home or bring them to the audience and watch the second act. (Students participating in the show do not need a ticket to see the 2nd act of the show.)
- Even though some students are only in Act 2 (Jazz 2 & some of the Beg/Int Dancers), they should still arrive at the theater at the times listed above. We will bring students who are only dancing in Act 2 into the audience to watch Act 1.
- **Bring Something for the Young Children to do.** At the performance on December 9th, bring something non-valuable, non-breakable, and non-messy for the young children to do in the Dressing Room.
- Note for Older Students: Some dancers have a lot of time between their dances. Dancers must stay in the Dressing Room area and cannot wander about the theater. Bring something to occupy yourself.
- Parents with children who are in both acts of the show, please do not come backstage to stay “hi” at the intermission. We are trying to get ready for the second act, and it is crowded.
- There is not a lot of room in the dressing rooms, or a lot of mirror space. It is recommended that you come with your hair and makeup already done.
- All Dancers will have from 12:00n-1:00p to get ready for the 1:00p Show and from 4:00-5:00p for the 5:00p Show (this includes hair, makeup, costumes, presetting costumes and props, etc.).
- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). If something is forgotten, a parent will need to be called to bring the forgotten item to the theatre. Please make sure your tights are free of runs and holes (a back-up pair is suggested).
- The first performance will start at 1pm and be finished at approximately 3:00pm.
- All Dancers will have a break from 3pm – 4pm to eat and relax. We will have a pizza party in the lobby. However, you may leave the theatre during this time. Please clean up after you eat.
- No eating or drinking (except water) in costume is permitted. Change out of your costumes into your warm-up clothes before eating.
- **Only water is allowed to be consumed in the dressing rooms!!!**
- Please be back in your dressing room before 4:30pm to get ready for the second performance OR 4pm for all Company Dancers for warm-up.
- The second performance will start at 5:00pm and finish at approximately 7:00pm.
- Please make sure to pick up all belongings and trash at the end of the day. All dressing rooms, bathrooms, and backstage areas must be clean and left just the way they were before we got there.

Video/Picture Taking Policy

- Dress Rehearsal Only - You may NOT take Flash Photos at any time inside the auditorium. You may take non-flash photos and videos at any time during the December 3rd Rehearsal only; however, we cannot guarantee that any lighting will be ideal. The stage crew often has to change or correct lighting during numbers and the theater may be occasionally darkened. We have no control over this.
- Performances - No Cameras or recording devices of any kind are allowed during our Performances on Saturday, December 9th.
- You may purchase a DVD of the performances from OK video.

Auditorium Doors will not open during Dances

- The Auditorium Doors will only be opened between dances, NOT during! The auditorium doors will remain closed while the dances are on stage. Open doors flood the darkened auditorium with light and make it uncomfortable for the audience and the performers. If you need to enter or exit the theater at any time other than the Intermission or at the End of the show, you will only be allowed to do so in between dances and not during.

Holiday Show Order

ACT I		
1	Int/ Adv Tap and Adv Tap (Rockette)	"Jingle Bells"
2	Int Lyrical (Mon 7:30)	"Love is Christmas"
3	Beg/Int Jazz (Tues 4:30)	"Shake Up Christmas"
4	Ballet/Tap 2 (Tues 4:30 and Sat 11:30)	"Christmas Waltz"
5	Adv Lyrical (Wed 8:30)	"Snow"
6	Int/Adv Jazz (Wed 8:30)	"Elves on A Mission"
7	Beg/Int Contemporary (Thurs 4:45)	"Carol of the Bells"
8	Pre-dance Ballet (Mon 4:15 & Sat 9:15 1pm and Tues 1:15 5pm)	"I'm Giving Love for Christmas"
9	Int Contemporary Modern (Tues 6:30)	"Heart of Christmas"
10	Beg/Int Street Jazz (Thurs 5:30)	"Oh Santa"
11	Adv Contemporary Modern (Tues 8:30)	"I'll Be Home"
12	Ballet/Tap 1 (Thurs 4:30)	"Marshmallow World"
13	Int/Adv Contemporary (Thurs 7:30)	"Coldest Winter"
14	Int Street Jazz (Tues 7:30)	"Beautiful Christmas"
15	Beg/Int lyrical (Wed 4:30)	"Where Are You Christmas"
16	Adv Jazz (Wed 7:30)	"Santa Baby"
17	Int/Adv Ballet (Thurs 5:30)	"Thankful"
ACT II		
1	Adv Ballet (Thurs 7:30)	"Nutcracker"
2	Int Tap (Wed 8:30)	"The Christmas Sing-A-Long"
3	Int/Adv Contemporary Modern (Tues 7:30)	"Only at Christmas Time"
4	Jazz 2 (Tues 5:30 and Sat 10:30)	"Let it Snow"
5	Beg/Int Ballet (Mon 5:00)	"Winter Wonderland"
6	Int Jazz (Wed 5:30)	"We Wish You a Merry Christmas"
7	Int/Adv Lyrical (Wed 6:30)	"Wintersong"
8	Adv Street Jazz (Tues 6:30)	"8 Days of Christmas"
9	Beg/Int Tap (Mon 4:30)	"Jingle Bell Rock"
10	Int Ballet (Mon 6:00)	"Silver Bells"
11	Int/Adv Street Jazz (Tues 8:30)	"Love on Top"
12	Adv Contemporary (Thurs 6:30)	"Ave Maria"
13	Beg, Beg/Int & Int Hip Hop (Mon 4:15, 5:00 & 6:00)	"Santa Claus is Coming to Town"
14	Company Musical Theatre (Sat)	"Favorite Santa"
15	Finale and Bows ALL dancers	"Joy to the World"

Costume/Hair/Makeup/Tights/Shoes

Costume Notes for All Students

- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). Please make sure your tights are free of runs and holes (a backup pair is suggested).
- All company dancers should already have all their costumes (as of the last week of classes before the dress rehearsal) and accessories. We suggest you do not wear your costume to the theater; we do not know what the weather will be like, and we do not want costumes damaged.
- All non-company dancers will receive their costumes at the theatre. You will NOT take any costume pieces home! Costumes will remain at the theatre on Dress Rehearsal day and the Performance day.
- At the end of the show, all costume and accessories the STUDIO provided (see the chart below) must be left at the theater for us to collect. Any accessories YOU provided (i.e. Tights, shoes, shorts, leggings, jeans, leotards, etc.) should be taken home. **Note to dancers who need to leave their costumes at the theater: please make sure you bring a change of clothes with you, so you can leave your costume with us.**
- Jewelry - Do not wear jewelry on stage (except Int, Int/Adv and Adv Dancers wearing stage earrings). This includes bracelets (ankle or wrist), earrings, rings, etc. (Note: If you must wear a small post earring, cut off a piece of a Band-Aid and place it over the earring.)
- Pierced Ears - Do not get your child's ears pierced before the Dress Rehearsal and Performance. Wait one week.
- Nail Polish – Please do not wear colored nail polish (or toe polish, if dancing in bare feet).
- Underwear - Do not wear underwear under your tights; it shows through. We tell younger children that the costume is like a bathing suit and that the underwear is magically built in.
- If you are wearing two or more colors of tights in the show, you may need to underdress or overdress your tights (i.e. wear two pairs of tights at the same time). This will assist you in changing costumes when time is short. Please check the costume list to see if your child needs more than one color of tights, then check the order of your numbers. Plan ahead. Students can wear any color (pink, salmon or black) on top, but can only wear tan underneath. Contact the studio if you have any questions about this.

Tights

- All tights should be Bloch brand "pink", "lt. tan", or "salmon".
- Tights Style Number: Bloch (child T0921G, adult T0920L) - Lt. Tan, Pink
Note: If you need pink tights, obtain "Bloch Pink" tights and not "Bloch Light Pink" tights.
Note: If you need tan tights, obtain "Bloch Light Tan" tights and not "Bloch Tan" tights.
- Most should be footed, convertible or stirrup (see the costume list below).
- You can purchase these at the Brandywine Dance Shoppe, Motions or Danceline.
- You can also purchase them online and have them delivered to your house! Go to the link <http://us.blochworld.com/> and enter the Quick Code "EPXKYB". Click on your level classes and style to order tights or shoes.
- Please call us if you have any questions about what needs to be obtained.

Make-up

- ALL dancers need to wear makeup or their faces will look washed out under the lights. Red lipstick, red blush, and a neutral eye shadow (dark brown is generally best) are sufficient for the young ones. How heavy? Check your child's facial features during the dress rehearsal. If her face looks pale or her features are hidden use more makeup. The general rule for stage is "Heavy Street" make-up. Please call the studio if you are not sure how to do this.
- All Company Dancers should wear lashes (Ardell #105) and do correct stage makeup (we will review in class)

Hair

- Regardless of style, the bangs of all students must be pulled back off their faces; with short bangs, wet the hair and use gel and/or hairspray and bobby pins to get them back.

- Students needing buns need to use a fine mesh hairnet and hairpins (not bobby pins). Ask us if you do not know what this is.
- If you need, we will be happy to demonstrate how to do hair. Please call us if you need help.
- Please do not put your child's hair up with fancy colored clips. Just pull their hair straight back cleanly and neatly. Again, call us if you have a concern.
- For a Ballet Bun - First, pull the hair back into a ponytail (crown of the head is ideal height, but it can be lower if their hair is short).
- Second, use hairspray (and lots of it) on the entire head to keep wisps flattened. Use a comb to straighten the hair and get a smooth look.
- Third, to keep the bangs back (even gel does not always hold) use bobby pins. You do not want any bangs. They should be pulled straight back off the face. Take a three or four bobby pins and bend them so they are slightly rounded. Insert bobby pins across the top of the head to keep the bangs held. The pins will not look good up close, but from 25 feet away, they are not visible.
- Fifth, make a ballet bun. Please look at this video. Make sure to use a hairnet!
- Bun video link - <http://www.youtube.com/watch?v=urVPCuuEYj8>
- Bun Notes: The "How to Make a Bun" video is for someone with longer hair, if you have short hair and need help, call the studio.

NOTE: for New Dancers – If you have costume changes, we strongly recommend that you obtain a nude colored body suit / leotard to wear under your costumes. Some costumes changes are fast and changing locations are not always completely private.

Costume/Hair/Makeup/Tights/Shoes List

Class	Dance	Studio Provides	Dancer Provides	Tights	Shoes	Hair
Predance Ballet	"I'm Giving Love for Christmas"	Ivory dress, matching hairbow & present	tights and shoes	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head)
Ballet/Tap 1 Tap	"Marshmallow World"	Green velvet leotard, matching green skirt, green chocker and silver rhinestone headband	tights and shoes	Bloch Pink (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head)
Ballet/Tap 2	"Christmas Waltz"	Purple Tutu Dress and white flower hairpiece	tights and shoes	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head)
Jazz 2	"Let it Snow"	Pink and black sequin dress & matching hairbow	tights and shoes	Bloch Lt. Tan Tights (convertible or footed NOT FOOTLESS)	Bloch Tan Slip on Jazz Shoe	High ponytail
Beg, Beg/Int & Int Hip hop	"Santa Claus is Coming to Town"	Red or Green Tee shirt, black leggings and hairbow	socks and shoes	White low-cut socks	Sneakers (any kind)	High Ponytail
Beg/Int Ballet	"Winter Wonderland"	Purple Ballet dress and white marabou hairpiece	tights and shoes (your own costume if already own)	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head)
Beg/Int Tap	"Jingle Bell Rock"	Swing Dress, Belt, white socks and hairpiece	tights and shoes	Bloch Lt. Tan Tights (convertible or footed NOT FOOTLESS)	Black Oxford Tap Shoes	High Ponytail
Beg/Int Lyrical	"Where are you Christmas"	Pink Sparkle Dress with white hairbow	tights and shoes	Bloch Lt. Tan Tights (convertible or footed NOT FOOTLESS)	Bloch Tan Slip on Jazz Shoe	Ballet Bun (at the crown of the head)
Beg/Int Jazz	"Shake Up Christmas"	Peach sparkle dress and hairpiece	tights and shoes	Bloch Lt. Tan Tights (convertible or footed NOT FOOTLESS)	Bloch Tan Slip on Jazz Shoe	Ballet Bun (at the crown of the head)
Beg/Int Street Jazz	"Oh Santa"	Black and White Bomber Jacket, black leggings and hair bow	White tee/ tank and shoes	White low-cut socks No tights (unless they are already on for the number before)	Sneakers (any kind)	Ballet Bun (at the crown of the head)
Beg/Int Contemporary	"Carol of the Bells"	Mauve dress	tights	Bloch Lt. Tan Tights (convertible they will be rolled for bare feet)	barefoot	Ballet Bun (at the crown of the head)
Int Ballet	"Silver Bells"	Red Leotard, black skirt and silver flower hairpiece	tights and shoes (black skirt if you already own)	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with left side part
Int Tap	"The Christmas Sing-A-Long"	Purple Sequin top, black leggings and silver strip hairpiece	socks and shoes	Black crew/trouser socks No tights (unless they are already on for the number before)	Black Oxford Tap Shoes	Low Bun with left side part
Int Lyrical	"Love is Christmas"	Ivory Dress and silver strip hairpiece	tights and shoes	Bloch Lt. Tan Stirrup Tights	Capezio Nude Turners (canvas or leather)	Low Bun with left side part
Int Jazz	"We Wish You a Merry Christmas"	Red Sequin top, black leggings and red flower hairpiece	tights and shoes	Bloch Lt. Tan Stirrup Tights	Bloch Tan Slip on Jazz Shoe	Low Bun with left side part
Int Street Jazz	"Beautiful Christmas"	PJ tops and bottoms and hair bow	socks and shoes	White low-cut socks No tights (unless they are already on for the number before)	Sneakers (any kind)	Low Bun with left side part

Class	Dance	Studio Provides	Dancer Provides	Tights	Shoes	Hair
Int Contemporary Modern	"Heart of Christmas"	Green L/S blouse, black leotard (if you need one) and silver strip hairpiece	Black leotard, black shorts and tights	Bloch Lt. Tan Stirrup Tights	barefoot	Low Bun with left side part
Int/Adv Ballet	"Thankful"	Teal dress and gold hairpiece	tights and shoes (your own costume if already own)	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with left side part
Int/Adv Jazz	"Elves on a Mission"	Green sequin tank and hairpiece	Tights, shoes and plain black shorts (lanteris if you have them)	Bloch Lt. Tan Stirrup Tights	Bloch Tan Slip on Jazz Shoe	Low Bun with left side part
Int/Adv Street Jazz	"Love on Top"	Multi colored addidas top and black leggings	Shoes and socks	Low white socks No Tights (unless they are already on for the number before)	Black and White addidas sneakers	Low Bun with left side part
Int/Adv Lyrical	"Wintersong"	Coral and white dress and silver strip hairpiece	tights and shoes	Bloch Lt. Tan Stirrup Tights	Capezio Nude Turners (canvas or leather)	Low Bun with left side part
Int/Adv Contemporary Modern	"Only at Christmas Time"	Black dress and silver strip hairpiece	tights and shoes	Bloch Lt. Tan Stirrup Tights	barefoot	Low Bun with left side part
Int/Adv Contemporary	"Coldest Winter"	Black and white dress and silver strip hairpiece	black shorts (lanteris if you have them), tights and plain black crew socks	Bloch Lt. Tan Stirrup Tights	None (black crew socks)	Low Bun with left side part
Adv Ballet	"Spanish"	Red tutu, red hairpiece and black fans	tights and shoes (your own costume if already own)	Bloch Salmon (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with left side part
Adv Jazz	"Santa Baby"	Red sequin dress and silver strip hairpiece	tights and shoes (your own costume if already own)	Bloch Lt. Tan Stirrup Tights	Bloch Tan Slip on Jazz Shoe	Low Bun with left side part
Adv Lyrical	"Snow"	Slate Blue dress and silver strip hairpiece	tights and shoes	Bloch Lt. Tan Stirrup Tights	Capezio Nude Turners (canvas or leather)	Low Bun with left side part
Adv Contemporary Modern	"I'll Be Home"	Black dress and silver strip hairpiece	Tights, black shorts (lanteris if you have them) and black sports bra	Bloch Lt. Tan Stirrup Tights	barefoot	Low Bun with left side part
Adv Street Jazz	"8 Days of Christmas"	Red flannel And silver strip hairpiece	Black crop top/sports bra, black leggings & sneakers	White low-cut socks No tights (unless they are already on for the number before)	Sneakers of any kind	Low Bun with left side part
Adv Contemporary	"Ave Maria"	Silver biketard, overlay dress and silver strip hairpiece	Tights (your own costume if already own)	Bloch Lt. Tan Stirrup Tights	barefoot	Low Bun with left side part
Int/Adv & Adv Tap	"Jing-Jing-A-Ling"	Red Santa dress, red leotard, silver taps and red hairpiece with bells	tights	Bloch Lt. Tan Stirrup Tights	Silver Tap Heels	Low Bun with left side part
Company Finale/Musical Theatre	"Favorite Santa"	Red leotard, colored socks, white gloves & headband	black shorts (lanteris if you have them) tights	Bloch Lt. Tan Stirrup Tights	None	Low Bun with left side part
Bows	"Joy to the World"	The last Costume you wore				

Calendar

Saturday, December 2nd (Dress Rehearsal at the Studio)

<i>ALL COMPANY DANCERS will have a dress rehearsal at the Studio. If anyone who is NOT a company dancer but would like to attend this rehearsal, they may. It is completely optional for non-company dancers.</i>	
12:30-1p	Set up for a costume run thru
1-3	Run Thru of Entire Show with Costumes
3:30-5:30	Run Thru without costumes or as needed

Sunday, December 3rd (Dress Rehearsal at Stage One – Full Costumes, Hair & Makeup)

10:30a	All Company dancers - Int, Int/Adv & Adv dancers arrive with hair and makeup done.
11:00am	Warmup on stage
11:15a-1:30p	Cue to Cue / Spacing rehearsal on stage (no costumes just wear all black and appropriate shoes) Act 1 & 2 for all Int, Int/Adv and Adv Dancers only
1:00p	All Predance, Ballet/Tap 1 & 2, Jazz 2, Beg/Int and Hip Hop Dancers arrive and dressed in full costumes, hair & makeup
1:30p-2:45p	Rehearse Pre-dance, Ballet/Tap 1 & 2, and Beg/Int Ballet, Tap, Jazz, and Lyrical
1:45p	All Beg & Beg/Int Hip Hop and Beg/Int Street Jazz arrive and dressed in full costumes, hair & makeup
2:30-3:00	Rehearse Jazz 2, Beg/int Street Jazz & Contemporary and Hip Hop Dance
3-4p	Run Act 1 with full costumes, hair and makeup (Predance, Ballet/Tap 1 & 2 and Beg/Int Dancers may stay for the run thru OR they can leave after their rehearsal from 1:30p-3p).
4-5p	Run Act 2 with full costumes, hair and makeup (Jazz 2 and Beg/Int Dancers Tap and Hip Hop may stay for the run thru OR they can leave after their rehearsal from 1:30p-3p).
5-5:30	Notes for all Company Dancers and clean up

Monday, December 4th – Thursday, December 7th

This is the last week of classes before the performances. Please try your best to attend all classes this week to do any final preparation for Saturday ☺

Saturday, December 9th (Performances at Stage One)

11am	All Company Dancers arrive at the theatre
11:30a-12p	Warm-up (Mandatory for all Company Dancers, but others encourage to attend)
12:30p	Non-Company, Pre-dance, Ballet/Tap 1 & 2, Jazz 2 and Beg/Int Dancers and Hip Hop Dancers arrive at the theatre
1:00-3:00p	FIRST PERFORMANCE
3:00-4:00p	Pizza Party Dinner Break at the Theatre
4:00-4:30p	Warm-up (Mandatory for all Company Dancers, but others encouraged to attend)
4:30pm	Pre-dance, Ballet/Tap 1 & 2, Jazz 2 and Beg/Int Dancers, Hip Hop Dancers arrive at the theatre
5:00-7:00p	SECOND PERFORMANCE
7:00-8:00pm	Clean up