

# **IT'S SHOWTIME!**



## **Recital Dress Rehearsal and Performance Information**

- **Dress Rehearsal** for our end of the year recital, "All You Need is Love", is on Sunday, June 3rd at Malvern Prep High School's Duffy Arts Center (more details below).
- **Performances** are on Saturday, June 9<sup>th</sup> at 1:00p and 5:00p (more details below).
- The address of the theatre is 418 South Warren Avenue, Malvern, Pennsylvania.
- The website is <http://www.malvernprep.org>
- You may park in the North Lot or the West Lot. Here is the link to the campus map [https://bbk12e1-cdn.myschoolcdn.com/ftpimages/891/misc/misc\\_133113.pdf](https://bbk12e1-cdn.myschoolcdn.com/ftpimages/891/misc/misc_133113.pdf)
- Please enter through the theatre entrance.
- Please respect all parts of Malvern's facilities, such as the restrooms, chairs, backstage areas, dressing rooms, etc. This also means no running around or loud screaming. This is a professional theatre, and we need to act like a professional dance organization. In addition to this, please respect and be courteous to ALL parents and volunteers helping us with rehearsals and performances.
- If there are any questions regarding the dress rehearsal and/or the show day please feel free to contact Miss Angela 610-325-2003.
- Thank you for all your hard work and cooperation. We look forward to a fabulous show!!!

## **Tickets**

- Tickets are reserved seating.
- Tickets can be purchased online at [www.Tututix.com/angelabatesdanceacademy](http://www.Tututix.com/angelabatesdanceacademy). They are now on sale through Friday, June 8<sup>th</sup> at 10pm.
- Tickets will also be available for purchase during the dress Rehearsal on Sunday, June 3<sup>rd</sup> AND at the door on Saturday, June 9<sup>th</sup> for \$15 each, cash or check only. However, if a performance sells out, there may not be tickets left to sell at the door. We will keep you updated.
- Please make sure to print your tickets and bring them with you OR be able to show your tickets on your phone.

## **Food at the Theater**

- At the Dress Rehearsal and Performances, NO food or drinks are permitted in the auditorium or the dressing rooms for any reason, except for a water bottle. You may bring snacks and drinks, but you must eat and drink them out in the lobby or outside.
- At the Performances, ABDA Company Dancers performing in both shows will need to eat in between shows. Please bring your own non-messy meal, drink and extra snacks. Please eat in the lobby or outside.
- Please make sure your child has eaten a substantial meal before arrival to the theater as they will not have an opportunity to eat again until after the performance.

## **Flowers and Recital Teddy Bears**

- All pre-ordered flowers and recital teddy bears will be ready for pick up 30 mins before each performance. There may be some extras available for purchase at \$10 each payable cash or check only.

## **Costume Notes for All Students**

- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). Please make sure your tights are free of runs and holes (a backup pair is suggested).
- Make sure to put your NAME in all your costume pieces, shoes and tights.

- Everyone should already have all their costumes (as of costume week) and accessories. We suggest you do not wear your costume to the theater; we do not know what the weather will be like, and we do not want costumes damaged.
- Jewelry - Do NOT wear any jewelry on stage. This includes necklaces, bracelets (ankle or wrist), earrings, rings, etc. (Note: If you must wear a small post earring, cut off a piece of a Band-Aid and place it over the earring.) EXEPTION - Beg/Int, Int, Int/Adv and Adv Dancers are wearing stage earrings/rhinestone stud (see costume list below).
- Pierced Ears - Do not get your child's ears pierced before the Dress Rehearsal and Performance. Wait one week.
- Nail Polish – Please do not wear colored nail polish (or toe polish, if dancing in bare feet).
- Underwear - Do not wear underwear under your tights; it shows through. We tell younger children that the costume is like a bathing suit and that the underwear is magically built in.
- If you are wearing two or more colors of tights in the show, you may need to underdress or overdress your tights (i.e. wear two pairs of tights at the same time). Plan ahead - Students can wear any color (pink, salmon or black) on top, but can only wear tan underneath. This will assist you in changing costumes when time is short. Please check the costume list to see if your child needs more than one color of tights, then check the order of your numbers. Contact the studio if you have any questions about this.

### Tights

- All tights should be Bloch brand “pink”, “lt. tan”, or “salmon”.
- Tights Style Number: Bloch (child T0921G, adult T0920L) - Lt. Tan, Pink.  
Note: If you need pink tights, obtain “Bloch Pink” tights and not “Bloch Light Pink” tights.  
Note: If you need tan tights, obtain “Bloch Light Tan” tights and not “Bloch Tan” tights.
- Most should be footed or convertible or stirrup – No one should be wearing footless tights (see the costume list below).
- You can purchase these at the Brandywine Dance Shoppe, Motions, Swan or Danceline. You can also purchase online at <http://us.blochworld.com/quickcode/EPXKYB/>
- Please call us if you have any questions about what needs to be obtained.

### Shoes

- See the list below as to which shoes are needed for each number.
- All shoes should be free of holes and look presentable.
- Make sure you have the correct style and color shoes.
- For all Ballet slippers – please make sure to tuck the strings into the front of the shoe
- For all pointe shoes – please make sure to use clear tape or a clear band aid to secure your knot.
- You can purchase shoes at the Brandywine Dance Shoppe, Motions, Swan or Danceline. You can also purchase online at <http://us.blochworld.com/quickcode/EPXKYB/>
- Please call us if you have any questions about what needs to be obtained.

### Make-up

- ALL dancers need to wear makeup or their faces will look washed out under the lights. Red lipstick, red blush, and a neutral eye shadow (dark brown is generally best) are sufficient for the young ones. How heavy? Check your child's facial features during the dress rehearsal. If her face looks pale or her features are hidden use more makeup. The general rule for stage is “Heavy Street” make-up. Please call the studio if you are not sure how to do this.
- If you would like our “Makeup Fairies” to do your dancers stage makeup, please make sure to sign up using the sign up genius link <https://www.signupgenius.com/go/4090d45acab2ea7f85-makeup>
- Bring any makeup (mainly eye makeup) that you already own. We will have some basics available to use.
- Cost is \$5 per child and will help benefit our company dancers.
- All Company Dancers should wear lashes and do correct stage makeup as we have for competitions including lashes.

### Hair

- Regardless of style, the bangs of all students must be pulled back off their faces; with short bangs, wet the hair and use gel and/or hairspray and bobby pins to get them back.

- Students needing buns need to use a fine mesh hairnet and hairpins (not bobby pins). Ask us if you do not know what this is.
- If you need, we will be happy to demonstrate how to do hair. Please call us if you need help.
- If you would like our “Bun Fairies” to do your dancers stage hair, please make sure to sign up using the sign up genius link <https://www.signupgenius.com/go/4090d45acab2ea7f85-bunhair>
- We will help with hair supplies, but if you have your own, please bring them. Cost is \$5 per child per hairstyle and will help benefit our company dancers.
- Please do not put your child’s hair up with fancy colored clips. Just pull their hair straight back cleanly and neatly. Again, call us if you have a concern.
- For a Ballet Bun - First, pull the hair back into a ponytail (crown of the head is ideal height, but it can be lower if their hair is short).
- Second, use hairspray (and lots of it) on the entire head to keep wisps flattened. Use a comb to straighten the hair and get a smooth look.
- Third, to keep the bangs back (even gel does not always hold) use bobby pins. You do not want any bangs. They should be pulled straight back off the face. Take three or four bobby pins and bend them so they are slightly rounded. Insert bobby pins across the top of the head to keep the bangs held. The pins will not look good up close, but from 25 feet away, they are not visible.
- Fifth, make a ballet bun. Please look at this video. Make sure to use a hairnet!
- Bun video link - <http://www.youtube.com/watch?v=urVPCuuEYj8>
- Bun Notes: The “How to Make a Bun” video is for someone with longer hair, if you have short hair and need help, call the studio.
- NOTE: for New Dancers – If you have costume changes, we strongly recommend that you obtain a nude colored spaghetti strap body suit / leotard to wear under your costumes. Some costumes changes are fast and changing locations are not always completely private.

### **Dress Rehearsal – Sunday, June 3rd at Malvern Prep**

- Everyone should initially come into the main auditorium for this rehearsal and wait for further instructions. A seating row will be labeled with your class name, day and time. Find your peers and sit with them.
- This is a full run through of each performance with full costumes, hair and stage makeup. Dancers need to bring all their costumes, tights, undergarments, headpieces, and dance shoes. Please come with full hair and makeup already done for your first number.
- If you need assistance with hair or makeup, make sure to sign up for our Bun and Makeup Fairies (see links above)!
- The times listed below are approximate. Please be flexible and patient.
- If you are late, you might miss the opportunity to practice on stage.

### **Personal Photo Shoots – Sunday, June 3rd at Malvern Prep**

- Veronica Brown Photography will have her studio equipment set up in the lobby of Malvern Prep’s Duffy Arts Center on Dress Rehearsal day. She will be there between 12pm-5pm.
- 1pm Performance Dancers - Once your dancer has finished rehearsing their number(s) you may meet with Veronica to have your picture taken any time between 12pm-5pm.
- 5pm Performance Dancers – Please make sure to come early and get your photos taken BEFORE or during your Rehearsal between 12pm-5pm.
- You may have photos of ALL your costumes or pick and choose.
- Please have your photo order form complete along with payment at the time of your photo session (see attached photo form).
- There will not be a sign up link or assigned times. Just have your photo done when you and your dancer are ready, whether that is before rehearsal or after.

## Detailed Schedule for Sun. June 3<sup>rd</sup> – Please be on time if not early!!!

<u>Time</u>	<u>Specifically What's Happening</u>
9:00am	Miss Angela and staff will arrive to set up
12:00pm	All Sat Predance, Monday Predance and Int and Int/Adv Dancers arrive at the theatre with hair and makeup done. PLEASE be on-time if not early. ☺
12-2:30	Photo Shoots available for all Adv dancers, Beg and Beg/Int dancers and all predance and Level 1-2 dancers
12-12:30	Bun/Hair Fairy and Makeup Fairy for all 1pm Performance Dancers
12:30-3	<p>Rehearse on stage in full costumes, hair and makeup the entire 1pm Performance (excluding Senior Company dancers)</p> <p><u>Dress Rehearsal Order:</u></p> <ol style="list-style-type: none"> <li>1. Sat Predance – Animal Crackers (arrive by 12:00pm to rehearse at 12:30pm)</li> <li>2. Mon Predance – Baby Face (arrive by 12:00pm to rehearse at 12:35pm)</li> <li>3. Wed Int/Adv Jazz – Vogue (arrive by 12:00pm to rehearse at 12:40pm)</li> <li>4. Mon Int Ballet – Forest Gump Suite (arrive by 12:00pm to rehearse at 12:45pm)</li> <li>5. Company Teen II Jazz – Bling</li> <li>6. Mon Int Pointe – Coppelia Doll Dance</li> <li>7. Tues Int/Adv Street Jazz – I Feel For You (arrive by 12:30pm to rehearse at 1:00pm)</li> <li>8. Company Jr Jazz - Wings</li> <li>9. Company Teen I Lyrical – Standing in the Way of the Light</li> <li>10. Company Teen II Street Jazz – Yala</li> <li>11. Tues Int Contemporary Modern – Chasing Cars (arrive by 12:45 to rehearse at 1:20)</li> <li>12. Thurs Int/Adv Contemporary – I'd Love to Change the World</li> <li>13. Company Jr Contemporary – Jungle</li> <li>14. Company Teen I Jazz – Can't Shake It</li> <li>15. Tues Int/Adv Tap – Enter Sandman</li> <li>16. Mon Int Lyrical – Jump (arrive by 1:15pm to rehearse at 1:45pm)</li> <li>17. Thurs Int/Adv Ballet – Beethoven Fur Elise</li> <li>18. Tues Int Street Jazz – One Two Step (arrive by 1:25pm to rehearse at 1:55pm)</li> <li>19. Thurs Int/Adv Pointe – Wizard of Oz Medley</li> <li>20. Company Junior Lyrical – Who You Are</li> <li>21. Tues Int/Adv Contemporary Modern – The Other Side</li> <li>22. Tues Int Tap – Faith (arrive by 1:45pm to rehearse at 2:15)</li> <li>23. Company Teen II Contemporary – Hurricane</li> <li>24. Company Teen I Contemporary – Islands</li> <li>25. Company Teen II Lyrical – I Remember Her</li> <li>26. Wed Int Jazz – Kill The Lights</li> <li>27. Wed Int/Adv Lyrical – Meaning</li> <li>28. Company Production – America</li> <li>29. Finale Bows</li> </ol>
2:15pm	All Beg/Int and Adv Dancers, Level 1 and Level 2 dancers and Tues Predance dancers arrive at the theatre with hair and makeup done. PLEASE be on-time if not early. ☺ (unless getting pictures done BEFORE dress rehearsal OR if you need help with hair and/or makeup)

2:00pm – 3:00pm	Bun/Hair Fairy and Makeup Fairy for all 5pm Performance Dancers
2:45-5pm	<p>Rehearse on stage in full costumes, hair and makeup The entire 5pm Performance (excluding Teen and Junior Company dancers)</p> <p><u>Rehearsal Order:</u></p> <ol style="list-style-type: none"> <li>1. Company Sr Jazz - Fuerza</li> <li>2. Mon Beg/Int Ballet – The Blue Umbrella (arrive by 2:30pm to rehearse at 3pm)</li> <li>3. Tuesday Predance Tap – Good Ship Lollipop (arrive by 2:30pm to rehearse at 3:05pm)</li> <li>4. Wed Adv Jazz – Tribe (arrive by 2:30pm to rehearse at 3:10pm)</li> <li>5. Thurs Ballet/Tap 1 – See the Light (arrive by 2:45pm to rehearse at 3:15pm)</li> <li>6. Thurs Beg/Int Contemporary – True Colors (arrive by 2:45pm to rehearse at 3:20pm)</li> <li>7. Tues Adv Tap – Sweet Emotion</li> <li>8. Sat Ballet/Tap 2 – Oogie Woogie Boogie (arrive by 3:00pm to rehearse at 3:30pm)</li> <li>9. Company Sr Contemporary – For My Help</li> <li>10. Tues Beg/Int Jazz – Sax (arrive by 3:10pm to rehearse at 3:40pm)</li> <li>11. Tues Adv Contemporary Modern – Cry Me A River</li> <li>12. Tues Jazz 2 – Stop Right Now (arrive by 3:20pm to rehearse at 3:50pm)</li> <li>13. Tues Adv Street Jazz – Get Right</li> <li>14. Mon. Beg/Int Hip Hop – Lemonade (arrive by 3:30pm to rehearse at 4:00pm)</li> <li>15. Thurs Adv Contemporary – If You Dare</li> <li>16. Thurs Beg/ Int Street Jazz – Thunder (arrive by 3:40pm to rehearse at 4:10pm)</li> <li>17. Thurs Adv Ballet – Water Wheel</li> <li>18. Mon Beg Hip Hop – Lip Gloss (arrive by 3:50pm to rehearse at 4:20pm)</li> <li>19. Thurs Adv Pointe – Wall Flower</li> <li>20. Sat Jazz 2 – Can’t Stop The Feeling</li> <li>21. Company Sr Lyrical – Waves</li> <li>22. Wed Beg/Int Lyrical – Fight Song (arrive by 4:10pm to rehearse at 4:40pm)</li> <li>23. Wed Adv Lyrical - Survive</li> <li>24. Tues Ballet/Tap 2 – Move Your Feet (arrive by 4:15pm to rehearse at 4:50pm)</li> <li>25. Company Sr Open – Say My Name</li> <li>26. Mon Beg/Int Tap – Sing</li> <li>27. Sr Piece</li> </ol>
3-5	Photo Shoots for all Int dancers, Int/Adv dancers and Mon and Sat predance dancers

## Performances – Saturday, June 9<sup>th</sup> (1pm and 5pm)

- All Company Dancers must be at the theatre by 11:15am for a MANDATORY warm-up at 11:30am sharp. Bring warm-up dance clothes. PLEASE DO NOT BE LATE!!! Non-Company Dancers do not attend this warm-up, but it is highly recommended for all Int & Int/Adv Dancers.
- Note for students only in Act 1, mainly Pre-dance, Ballet/Tap 1 & 3, and Beg/Int Dancers, as long as seating is still available - When Act I is over, the ABDA staff will bring dancers into the theatre to watch Act 2. They will be a part of the finale and bows at the end of the show if they like.
- Even though some students are only in Act 2 they should still arrive at the theater at the times listed above. We will bring students who are only dancing in Act 2 into the audience to watch Act 1 (depending on seating availability).
- **Bring Something for the Young Children to do.** At the performance on June 9<sup>th</sup>, bring something non-valuable, non-breakable, and non-messy for the young children to do in the Dressing Room.
- Younger students (ages 2-11) can be picked up by ONE designated parent/guardian outside the dressing room after final bows. Please sign your dancer out upon departure and please make sure they have ALL their belongings.
- Note for Older Students: Some dancers have a lot of time between their dances. Dancers must stay in the Dressing Room area and cannot wander about the theater. Bring something to occupy yourself.
- Parents with children who are in both acts of the show, please do not come backstage to say “hi” during the intermission. We are trying to get ready for the second act, and it is crowded.
- There is not a lot of room in the dressing rooms, nor a lot of mirror space. It is recommended that you come with your hair and makeup already done.
- All dancers will have from 12:30p-1:00p to get ready for the 1:00p Show (Hair & Makeup Fairy 12-12:30) and from 4:30-5:00p for the 5:00p Show (Hair & Makeup Fairy 4-4:30). This includes hair, makeup, costumes, presetting costumes and props, etc.
- Please make sure that you bring ALL costume pieces and accessories that you are responsible for (including all shoes, tights, socks, hair accessories, props etc.). If something is forgotten, a parent will need to be called to bring the forgotten item to the theatre. Please make sure your tights are free of runs and holes (a back-up pair is suggested).
- No eating or drinking (except water) in costume is permitted. Change out of your costumes into your warm-up clothes before eating.
- **Only water is allowed to be consumed in the dressing rooms!!!**
- Please make sure to pick up all belongings and trash at the end of the day. All dressing rooms, bathrooms, and backstage areas must be clean and left just the way they were before we got there.

## Video/Picture Taking Policy

- You may NOT take Flash Photos at any time inside the auditorium. You may take non-flash photos and videos at any time during the Dress Rehearsal time only; however, we cannot guarantee that any lighting will be ideal. The stage crew often has to change or correct lighting during numbers and the theater may be occasionally darkened. We have no control over this.
- Taking of flash photography is strictly prohibited as it is dangerous for the dancers on stage.
- Performances - No Cameras or recording devices of any kind are allowed during our Performances on Saturday, June 9<sup>th</sup>.
- You may purchase a DVD of the performances (see the main table in the lobby for order forms or call the studio).

## Auditorium Doors Will Not Open During Dances

- The Auditorium Doors will only be opened between dances, NOT during! The auditorium doors will remain closed while the dances are on stage. Open doors flood the darkened auditorium with light and make it uncomfortable for the audience and the performers. If you need to enter or exit the theater at any time other than the Intermission or at the End of the show, you will only be allowed to do so in between dances and not during.

# Recital Show Orders

## “All You Need is Love” 1pm Performance

	<u>Class Day/Time</u>	<u>1pm Show ACT I</u>	<u>Song</u>
1	Wed 8:30	Int/Adv Jazz	Vogue
2	Mon 6:30	Int Ballet	Forest Gump Suite
3	Company	Sr Lyrical	Waves
4	Tues 6:30	Int/Adv Tap	Enter Sandman
5	Mon 7:00	Int Pointe	Coppelia Doll Dance
6	Company	Sr Contemporary	For My Help
7	Tues 8:30	Int/Adv Street Jazz	I Feel For You
8	Company	Jr Jazz	Wings
9	Company	Teen I Lyrical	Standing in the Way of the Light
10	Sat 9:15	Predance Tap	Animal Crackers
11	Company	Teen II Lyrical	I Remember Her
12	Tues 6:30	Int Contemporary Modern	Chasing Cars
13	Thurs 7:30	Int/Adv Contemporary	I'd Love to Change the World
14	Company	Jr Lyrical	Who You Are
15	Company	Teen I Jazz	Can't Shake It
16	Company	Teen II Contemporary	Hurricane
17	Mon 7:30	Int Lyrical	Jump
		<b><u>1pm Show ACT 2</u></b>	
1	Thurs 5:30	Int/Adv Ballet	Beethoven Fur Elise
2	Tues 7:30	Int Street Jazz	One Two Step
3	Mon 4:15	Predance Tap	Baby Face
4	Thurs 7:00	Int/Adv Pointe	Wizard of Oz Medley
5	Company	Jr Contemporary	Jungle
6	Company	Sr Jazz	Fuerza
7	Tues 7:30	Int/Adv Contemporary Modern	The Other Side
8	Tues 8:30	Int Tap	Faith
9	Company	Teen II Jazz	Bling
10	Company	Teen I Contemporary	Islands
11	Company	Teen II Street Jazz	Yala
12	Wed 5:30	Int Jazz	Kill the Lights
13	Company	Sr Open	Say My Name
14	Wed 6:30	Int/Adv Lyrical	Meaning
14	Company	Company Finale	America
16		Bows & Awards – ENTIRE CAST	All You Need is Love

## “All You Need is Love” 5pm Performance

	<u>class day/time</u>	<u>5pm Show ACT I</u>	<u>Song</u>
1	Company	Sr Jazz	Fuerza
2	Mon 5:00	Beg/Int Ballet	The Blue Umbrella
3	Tues 1:15	Predance Tap	Good Ship Lollipop
4	Wed 8:30	Adv Lyrical	Survive
5	Company	Teen II Jazz	Bling
6	Thurs 4:30	Ballet/Tap 1	See The Light
7	Thurs 4:45	Beg/Int Contemporary	True Colors
8	Tues 7:30	Adv Tap	Sweet Emotion
9	Company	Teen I Jazz	Can't Shake it
10	Sat 11:30	Ballet/Tap 2	Oogie Woogie Boogie
11	Company	Sr Contemporary	For My Help
12	Tues 4:30	Beg/Int Jazz	Play That Sax
13	Company	Teen II Lyrical	I Remember Her
14	Tues 6:30	Adv Street Jazz	Get Right
15	Tues 5:30	Jazz 2	Stop Right Now
16	Mon 6:00	Beg/Int Hip Hop	Lemonade
17	Thurs 6:30	Adv Contemporary	If I Dare
		<b><u>5pm Show ACT 2</u></b>	
1	Thurs 7:30	Adv Ballet	Water Wheel
2	Thurs 5:30	Beg/Int Street Jazz	Thunder
3	Company	Jr Contemporary	Jungle
4	Thurs 9:00	Adv Pointe	Wall Flower
5	Mon 4:15	Beg Hip Hop	Lip Gloss
6	Company	Teen II Street Jazz	Yala
7	Company	Sr Lyrical	Waves
8	Sat 10:30	Jazz 2	Can't Stop The Feeling
9	Tues 8:30	Adv Contemporary Modern	Cry Me a River
10	Company	Jr Jazz	Wings
11	Wed 4:30	Beg/int Lyrical	Fight Song
12	Wed 7:30	Adv Jazz	Tribe
13	Company	Teen I Lyrical	Standing in the Way of the Light
14	Tues 4:30	Ballet/Tap 2	Move your Feet
15	Company	Sr Open	Say My Name
16	Mon 4:30	Beg/Int Tap	Sing
17		Senior Dance	Follow Your Heart
18	Company	Company Finale	America
19		Bows & Awards – ENTIRE CAST	All You Need is Love

## Detailed Schedule for June 9<sup>th</sup> – Please be on time if not early!!!

<u>Time</u>	<u>Specifically What's Happening</u>
9:00am	Miss Angela and staff will arrive to set up
11:15am	ALL Company dancers arrive at the theatre
11:30am	ALL Company Dancers mandatory warmup
12:00-12:30	Bun Fairy and Makeup Fairy for 1pm Performance
12:30pm	Doors open to the theatre for the 1pm performance
12:30pm	All NON-Company dancers in Performance #1 (1pm) must arrive at theatre with hair and makeup done. If you need to come early for the bun fairy or makeup fairy, please arrive by 12 noon.
1:00pm – 3:00pm	Recital Performance #1 (ALL Int classes, Int/Adv classes, Monday & Saturday Predance and all Company routines)
3:00pm-3:30pm	Dinner Break for company dancers staying in between shows
3:45pm	ALL Company dancers mandatory warmup
4:00pm- 4:30pm	Bun Fairy and Makeup Fairy for the 5pm Performance
4:30pm	All NON-Company dancers in Performance #2 (5pm) must arrive at theatre with hair and makeup done. If you need to come early for the bun fairy or makeup fairy, please arrive by 4:00pm
4:30pm	Doors open to the theatre for the 5pm performance
5:00pm-7:00pm	Recital Performance #2 (all Adv classes, all beg/int classes, Tues Predance, Mon beg Hip Hop, Tues Ballet/Tap 2 and Jazz 2, Thursday Ballet/Tap 1, Saturday Ballet/ta 2 and jazz 2 and ALL company routines)
7:00pm – 8:00pm	Collect all rented costumes or borrowed costumes AND clean up.

<b>Class</b>	<b>Dance</b>	<b>Costume</b>	<b>Other Notes</b>	<b>Tights</b>	<b>Shoes</b>	<b>Hair</b>
Monday 4:15 Pre-dance Tap	"Baby Face"	Purple dress and matching hair bow	The studio provided purple shoe bows  NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hair bow on top of bun
Tuesday 1:15 Pre-dance Tap	"Good Ship Lollipop"	Pink dress with matching hair bow	The studio provided pink shoe bows  NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hair bow on top of bun
Saturday 9:15 Pre-dance Tap	"Animal Crackers"	Red and White biketard with tutu skirt and matching hair rose	The studio provided red shoe bows  NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hair piece on right side of bun
Thursday 4:30 Ballet/Tap 1 Ballet	"See the Light"	Purple dress and matching flower hairpiece	NO EARRINGS	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slipper	Ballet Bun (at the crown of the head) with flower hairpiece on right side of bun
Saturday 11:30 Ballet/ Tap 2 Tap	"Oogie Woogie Boogie"	Sequin dress with pink tutu skirt and matching hat	The studio provided pink shoe bows  NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	Ballet Bun (at the crown of the head) with hat on right side of bun

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Saturday 10:30 Jazz 2	"Can't Stop the Feeling"	Multi-color Teal dress with matching gloves and hair bow	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	High Ponytail with matching bow on the right side
Tuesday 4:30 Ballet/Tap 2 Tap	"Move Your Feet"	Multi-color dress with matching hair bow	The studio provided silver shoe bows NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Tap Shoes	High Ponytail with matching bow on top
Tuesday 5:30 Jazz 2	"Stop Right Now"	Pink Sequin Dress with matching hair bow	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip On Jazz Shoes	High Ponytail with matching bow on top
Mon 4:15 Beg Hip Hop	"Lip Gloss"	White shirt, printed skort and matching hair piece	NO EARRINGS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Sneakers and low cut white socks if needed	High Ponytail with matching hairpiece
Monday 5:00 Beg/Int Ballet	"The Blue Umbrella"	White and Periwinkle Ballet Dress with matching flower hairpiece and choker	WEAR STAGE EARRINGS/RHINESTONE STUDS The studio will provide umbrellas	Bloch Pink (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers	Ballet Bun (at the crown of the head) with flower on right side of bun
Thursday 4:45 Beg/Int Contemporary	"True Colors"	Ivory Dress	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan Convertible (they will be rolled at ankle)	barefoot	Ballet Bun (at the crown of the head)
Tuesday 4:30 Beg/Int Jazz	"Play That Sax"	Silver, Rose Gold and Black dress with matching hair piece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	High Ponytail with matching hairpiece
Mon 7:00 Beg/Int Hip Hop	"Lemonade"	Black and Red Shirt with Black leggings and black leotard if you have one	WEAR STAGE EARRINGS/RHINESTONE STUDS The studio will supply a Black leotard to borrow if needed	None (unless you already have them on prior)	Black Sneakers	High Ponytail (no hairpiece)
Thursday 5:30 Beg/Int Street Jazz	"Thunder"	White Pants, White crop top and Iridescent jacket zipped	WEAR STAGE EARRINGS/RHINESTONE STUDS Please provide your own BELT	None (unless you already have them on prior)	Light Colored Sneakers	High Ponytail (no hairpiece)
Wednesday 4:30 Beg/Int Lyrical	"Fight Song"	Royal Blue Dress with matching hairpiece	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Tan Slip on Jazz Shoes	High Ponytail with matching hairpiece
Monday 4:30 Beg/Int Tap	"Sing"	Teal sequin top and black capri leggings	WEAR STAGE EARRINGS/RHINESTONE STUDS	Bloch Lt. Tan (convertible or footed NOT FOOTLESS)	Black Oxford Tap Shoes	High Ponytail with matching hairpiece
Monday 6:00 Int Ballet	"Forest Gump Suite"	Royal Blue Tutu	WEAR STAGE EARRINGS Studio will provide tiara	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with tiara
Monday 7:00 Int Pointe	"Coppelia Doll Dance"	Borrowed by Studio – White Tutu, Red Leotard and gold hair bow	WEAR STAGE EARRINGS Studio will provide chairs	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Pointe shoes	Low Bun with a Left Side Part with hair bow
Tuesday 6:30 Int Contemporary Modern	"Chasing Cars"	Green Dress and rhinestone hairpins	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Barefoot	Low ponytail with left side part and hairpins on right side
Monday 7:30 Int Lyrical	"Jump"	Burgundy lace dress with matching hair piece	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part with hairpiece on the right side
Tuesday 7:30 Int Street Jazz	"One Two Step"	Teal sequin top, flannel, choker, and jeans	WEAR STAGE EARRINGS	None (unless you already have them on prior)	Black Sneakers	Low ponytail with left side part (no hairpiece)

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Tuesday 8:30 Int Tap	"Faith"	Denim Overalls and white tee	WEAR STAGE EARRINGS	None (unless you already have them on prior)	Black oxford tap shoes	Low ponytail with left side part (no hairpiece)
Wednesday 5:30 Int Jazz	"Kill the Lights"	Res Sequin dress with hair piece	WEAR STAGE EARRINGS	Bloch Lt. Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part with hairpiece
Junior Company Lyrical	"Who You Are"	Gray Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)
Junior Company Jazz	"Wings"	BORROWED crop top and skirt with matching gloves and hairpiece	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part with hairpiece
Junior Company Contemporary	"Jungle"	Green Dress	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	barefoot	Low Bun with a Left Side Part (no hairpiece)
Teen I Company Lyrical	"Standing in the Way of the Light"	BORROWED Ivory and pink dress	WEAR STAGE EARRINGS Studio will provide light	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)
Teen I Company Jazz	"Can't Shake It"	BORROWED purple sequin tops and black leggings	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Teen I Company Contemporary	"Islands"	Periwinkle dress (some are BORROWED)	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)
Wednesday 8:30 Int/Adv Jazz AND Teen II Company Jazz	"Vogue" AND "Bling"	Teal and Blue Sequin dress with Fringe	WEAR STAGE EARRINGS	Bloch Lt. Tan Stirrup Tights	Tan Slip on Jazz Shoes	Low ponytail with left side part (no hairpiece)
Tuesday 6:30 Int/Adv Tap	"Enter Sandman"	Black sweater and metallic leggings	WEAR STAGE EARRINGS	None (unless you already have them on prior)	Black oxford tap shoes	Low ponytail with left side part (no hairpiece)
Tuesday 7:30 Int/Adv Street Jazz AND Teen II Company Street Jazz	"I Feel For You"	Multi-color Adidas top and BORROWED high waisted black leggings (COMPANY wear white visor)	WEAR STAGE EARRINGS	None (unless you already have them on prior)	Black and white super star sneakers	Low ponytail with left side part (no hairpiece)
Thursday 7:30 Int/Adv Contemporary	"I'd Change the World"	Red top and red pants and arm band	WEAR STAGE EARRINGS	None (unless you already have them on prior)	barefoot	Low ponytail with left side part (no hairpiece)
Thursday 5:30 Int/Adv Ballet	"Beethoven Fur Elise"	Dark purple/indigo tutu	WEAR STAGE EARRINGS The studio will provide gold tiara	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with tiara
Thursday 7:00 Int/Adv Pointe	"Wizard of Oz Medley"	Borrowed by Studio – White Tutu, hair bow and Dorothy Dress	WEAR STAGE EARRINGS	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pointe Shoes	Low Bun with a Left Side Part and white hair bow
Tuesday 7:30 Int/Adv Contemporary Modern AND Teen II Company Contemporary	"The Oher Side" AND "Hurricane"	Black Mesh Dress	WEAR STAGE EARRINGS Studio will provide benches	Bloch Lt. Tan Stirrup Tights	Barefoot	Low Bun with a Left Side Part (no hairpiece)
Wednesday 6:30 Int/Adv Lyrical AND Teen II Company Lyrical	"Meaning" AND "Remember Her"	Coral dress	WEAR STAGE EARRINGS Studio will provide chair and material	Bloch Lt. Tan Stirrup Tights	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)

Class	Dance	Costume	Other Notes	Tights	Shoes	Hair
Wednesday 7:30 Adv Jazz AND Senior Company Jazz	"Tribe" AND "Fruenza"	Red and Black Dress and matching hairpiece	WEAR STAGE EARRINGS	None – bare legs	Tan Slip on Jazz Shoes	Low ponytail with left side part and matching black hairpiece
Wednesday 8:30 Adv Lyrical AND Senior Company Lyrical	"Survive" AND "Waves"	Slate Blue Dress	WEAR STAGE EARRINGS Studio will provide roses and material	None – bare legs	Nude Turning Shoes	Low ponytail with left side part (no hairpiece)
Tuesday 7:30 Adv Tap	"Sweet Emotion"	Black leggings , black cami sports bra and shorts, burgundy bomber jacket	WEAR STAGE EARRINGS	None (unless they are already on for the number before)	Black oxford tap shoes	Low ponytail with left side part (no hairpiece)
Tuesday 6:30 Adv Street Jazz	"Get Right"	Camo pants and matching jacket with black cami sports bra and black shorts	WEAR STAGE EARRINGS	None (unless they are already on for the number before)	Black Sneakers	Low ponytail with left side part (no hairpiece)
Thursday 6:30 Adv Contemporary	"If I Dare"	Ivory dress	WEAR STAGE EARRINGS	Lt Tan tights made as shorts	Barefoot	Low ponytail with left side part (no hairpiece)
Tuesday 8:30 Adv Contemporary Modern AND Senior Company Contemporary	"Cry Me A River" AND "For My Help"	Black Mesh Dress with Black cami sports bra and black shorts	WEAR STAGE EARRINGS	None – bare legs	barefoot	Low ponytail with left side part
Thursday 7:30 Adv Ballet	"Water Wheel"	White Tutu	WEAR STAGE EARRINGS Studio will provide tiaras	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	Pink Ballet Slippers with Criss Cross Elastic	Low Bun with a Left Side Part with tiara
Thursday 9:00 Adv Pointe	"Wall Flower"	BORROWED Black Platter Tutus and Black Leotards	WEAR STAGE EARRINGS Studio will provide masks	Bloch Salmon Tights (convertible or footed NOT FOOTLESS)	BLACK Pointe Shoes	Low Bun with a Left Side Part (no hairpiece)
Senior Company Open	"Say My Name"	Colored sweaters, black cami sports bra and black lanteri shorts	WEAR STAGE EARRINGS	None – bare legs	barefoot	Low ponytail with left side part (no hairpiece)
Senior Piece	"Follow Your Heart"		WEAR STAGE EARRINGS	Bloch Lt. Tan Tights (convertible or stirrup)	barefoot	Low ponytail with left side part (no hairpiece)
Company Finale	"America"	BORROWED Red Dresses with Red Leotard	WEAR STAGE EARRINGS	Bloch Lt. Tan Tights (convertible, stirrup or footed NOT FOOTLESS)	Black ballroom heels	Low ponytail with left side part (no hairpiece)
Final Bows ALL DANCERS	"All You Need is Love"	The last Costume you wore				