



5129 West Chester Pike Newtown Square, PA 19073
610-325-2003 ♥ angelabatesdanceacademy.com

ABDA Dance Company Info & Agreement

Please consider the Terms of Agreement stated below for all dancers interested in participation in the ABDA Dance Company. Signed Company Agreements will be collected on Saturday, September 16th during our company class. Listed here is ALL the information you will need to know and understand to have a great season including dates, times, costs, requirements and procedures. If you are interested in becoming a Company Dancer, but have any questions or concerns, please contact us via email (angelabatesdanceacademy@gmail.com).

Company Auditions – Wednesday, September 6th

5pm-6:30pm Dancers ages 7-13 AND/OR Beginner/Intermediate level. Please arrive 15 minutes early to register and warmup.

6:30pm-8:30pm Dancers ages 13+ AND/OR Intermediate/Advance level. Please arrive 15 minutes early to register and warmup.

Audition Process: Dancers will arrive 15 minutes prior to the time listed above. They must submit a completed and signed audition form at this time (see attached – there will also be copies available at the studio). Each dancer will receive a number to wear during the audition process. They will then spend some time on their own to stretch and warm up. Once the audition begins, dancers will learn a Ballet combination, Jazz combination and Lyrical/Contemporary Combination that will each be performed in smaller groups. If time permits, they may be asked to Tap.

What to wear: All dancers should look presentable. It is recommended that they wear a leotard, tights, optional skirt for Ballet, optional shorts or leggings for Jazz and Lyrical, and hair pulled back into a bun. Dancers should bring all dance shoes that they currently own such as ballet slippers, jazz shoes, tap shoes, etc. No need to buy something if you do not already own.

Audition Fee: There is a \$25 audition fee per dancer for all new or non-current company dancers. All current (2016-2017) Company Dancers do not need to pay the Audition Fee.

Company Philosophy, Level Placement and Rate of Progress

The ABDA Dance Company is designed to provide dancers with opportunities beyond the four walls of the studio. In other words, to inspire, motivate, challenge and enrich young lives. The Company is for dancers who want to enhance their dance training through performances, competitions and conventions. However, competition is not about winning. It is about striving to be the best YOU can be by setting reasonable goals and improving yourself as an individual.

Dancers will be placed in groups where we, the studio, decide is the best fit. We place “like” dancers together according to certain criteria (such as technique, strength, performance skills, professionalism, attitude, work ethic, teamwork, etc.) that the studio feels will allow the students to dance to the best of their ability.

Students learn at different rates from each other, they progress differently, and they often take different classes. Since the studio cannot predict how much an individual student will improve in relation to their classmates, we will have our staff evaluate each student throughout the year in classes, at competitions and at performances. For this reason, we will hold Company Auditions in early September.

Company Events

Each Group will perform in 2-3 competitions, participate in at least one convention, perform in local festivals and benefit performances, perform in our Holiday Show and end of the year Recital/Company Show. There

are many other optional competitions and conventions dancers may attend on their own. There may also be other performances to add throughout the year.

Class Requirements

Junior Company Dancers

- Minimum Class Requirements - Weekday Int Ballet, Jazz, Leaps and Turns, Lyrical and Contemporary Modern plus all Weekend Company Classes and Rehearsals.
- Optional Classes that are highly recommended – Weekday Beg/Int Contemporary, Int Street Jazz, Hip Hop, Tap and Pointe/Pre-Pointe

Teen Company Dancers

- Minimum Class Requirements - Weekday Int/Adv Ballet, Jazz, Leaps and Turns, Lyrical and Contemporary Modern plus all Weekend Company Classes and Rehearsals.
- Optional Classes that are highly recommended – Weekday Int/Adv Contemporary, Street Jazz, Hip Hop, Tap and Pointe

Senior Company Dancers

- Minimum Class Requirements - Weekday Adv Ballet, Jazz, Leaps and Turns, Lyrical and Contemporary Modern plus all Weekend Company Classes and Rehearsals.
- Optional Classes that are highly recommended – Weekday Adv Contemporary, Street Jazz, Hip Hop, Tap and Pointe.

Attendance/Lateness Policy

- Regular attendance creates team spirit and success!
- Please be on time for all classes, rehearsals, and performances.
- **COMMUNICATE** any and all delays, emergencies or absences as soon as possible. Telling a teacher or choreographer 5 minutes before you have to leave, is NOT acceptable. Notice should be given at the BEGINNING of the class or rehearsal or sooner if possible.
- Never leave a class or rehearsal without being dismissed. This is for your safety and out of respect for your teacher and your peers.
- Regular attendance at all classes is necessary for participation in the ABDA Dance Company.
- It is the student's responsibility to arrange to learn choreography from any missed class or rehearsal. Dancers are required to learn material that was missed, by the next class and/or rehearsal.
- Please communicate any conflict with dates for upcoming performances/competitions.
- September through December dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular weekday classes and 4 weekend company classes and rehearsals.
- January through March dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular weekday classes and 2 weekend company classes and rehearsals.
- April through June dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular weekday classes and 3 weekend company classes and rehearsals.
- If you miss more than the max without extreme emergencies or injuries, you will be removed from your company routines.
- If you suffer an injury, you will be required to attend all classes to walk thru routines or watch. You must be up and dancing full out at least 2 weeks BEFORE a performance or competition.
- If you have a college visit conflict or SAT/school conflict, you must notify us in advance to see what is workable. If you have a medical emergency, you must also discuss this with us to see what is workable.

Health and Injuries

Please be certain you feel well when participating in classes or dance team activities. Dancing on MAJOR injuries or when emotionally upset not only affects one's dancing but the spirit of the team as a whole. We want our dancers to work hard yet enjoy every aspect of their participation. Their health is more important than dance, and dancing through MAJOR injuries is not always wise.

- The dancer agrees to report any injury occurring while in class, at rehearsal or at a performance immediately to their instructors as well as Studio Director, or whoever is in charge of them at the time. An injury report will be filled out in the office at the time of injury.
- The dancer agrees to observe classes, rehearsals, and performances when recovering from any injury or illness if possible. The dancer/parent agrees to have written permission from the doctor before returning to classes, rehearsals, and performances after an absence from an injury even if they are returning with limitations.
- The dancer agrees to report any injury occurring while engaged in a non-dance related activity. An injury report will be filled out by the parent to submit to the office.
- The dancer/parent agrees to keep all contagious illnesses out of the dance studio. Please do not come to classes, rehearsals, and performances when extremely sick (such as high fever, vomiting or diarrhea)!
- The dancer/parent agrees to inform the staff at ABDA of **ANY** personal issue that we should be sensitive to while the dancer is in our care.

Dress Code

All dancers must follow the dress code. For all Ballet and Pointe Classes – dancers must wear a leotard, pink/salmon tights, ballet slippers and/or pointe shoes and hair in a proper bun. They have the option of wearing a ballet skirt as well. For all Jazz, Lyrical, Contemporary Modern, Contemporary and Tap classes – dancers must wear form fitted dance attire (such as a fitted top or leotard and fitted shorts, capris or leggings) and must have their hair completely pulled back in either a ponytail or bun. No baggy clothing.

Respect, Responsibility and Team Work

As a member of the ABDA Dance Company you represent yourself, your family, and the entire Angela Bates Dance Academy dance community. We applaud you for conducting yourself in a mature and responsible manner! **Please refer the ABDA studio code of ethics listed on our website.**

- The dancer agrees to maintain academic grades that are acceptable to their parent's standards.
- The dancer agrees to have proper hygiene and cleanliness at all times, and to abide by the dress code when required.
- The dancer agrees to refrain from illegal and non-prescription drugs, steroids, or any other substance used to increase physical development, as well as consumption of alcohol, and use of tobacco.
- The dancer agrees to keep their belongings organized and clean and to leave all areas in the same condition or better than they found it at classes, rehearsals, and performances.
- If a company dancer is in a romantic relationship they agree to not have any public displays of affection at ABDA or at any ABDA outside event.
- Any student or parent posting any comments on social media or demonstrating any behaviors that do not uphold the Code of Ethics will be held to account. A conference with the student and parent will address any and all issues that may arise.
- Personal presentation is very important when working with a team. Please refrain from dying your hair unnatural colors, noticeable tattoos, unusual piercings, etc. You may be asked to cover these up if it creates a distraction or prevents us from looking like a unified team.
- All dancers will treat each other, their parents and their teachers with the utmost respect. Never talk or act negatively to anyone. Use the golden rule, 'If you have nothing nice to say, do not say it at all'. We want to keep the ABDA a positive and encouraging environment.

Costumes

ABDA will try to keep costume costs as low as possible for Company routines. We may reuse costumes that we have in our inventory; we may reuse costumes from previous recitals/performances, and students may be required to donate their costumes from previous recitals or events for other students to wear; we may purchase new costumes; Students may wear the same costume, multiple times, over the span of several years. Students may also need to purchase small costume accessories or pieces such as earrings, dance shorts, tops, pants, etc.

Communication

We will send an email every Monday to communicate things weekly. You MUST read these each week! We also supply a calendar which lists all events, due dates, etc. Everyone will receive a contact sheet of ALL dancers in the entire PG. In the lobby of the studio, there is a Company Board. It will list reminders and special notes for you to view daily.

Social Media Conduct

All dancers need to be wise and smart in the way they act, talk and write on social media and texts. Everyone needs to be kind. If someone is not being a team player, not following the rules of the studio and/or not conducting their behavior in a kind way they will be removed from the Company. Posting inappropriately on social media will not be tolerated and will result in removal from the Company.

Company Sisters

Each dancer will be given a sister for the season as a fun way to connect with a special friend. This will make Saturday Company Classes and events super awesome!

Payments

All events will have a required Reponse Form with a due date and an amount due. All performing group payments must be made separately from studio payments. Fees will be higher if forms are turned in after the due date.

Company Products

We will have certain optional studio and company apparel and products for the company to purchase. ALL company members will be required to purchase an ABDA Company Jacket. All dancers will also be required to wear and obtain their own performance rhinestone earrings, tights, shoes, and all hair and makeup accessories. We will give you details on which items to purchase and where to purchase them.

Hair, Makeup and Costumes

Please be conscientious about the care of your costumes, personal dance attire, costume pieces as required, and makeup. We look forward to our dancers looking polished and professional.

- The dancer/parent agrees to take responsibility for all costumes, tights, shoes while in their care whether the property of the dancer or of ABDA.
- The dancer/parent agrees to be prepared for all performances with all costume pieces and personal dance attire (i.e.; hair, makeup, tights, etc....) as required and to arrive on time.
- The dancer/parent agrees to immediately report to teacher any costume that is falling apart, has a broken piece, etc.
- Dancers are requested to wear their ABDA Dance Company Jacket when attending outside conventions, competitions or events.

Concerns and Problems

If you ever have any concerns or problems, come and talk to us privately. Do not make your concern public.

Special Numbers

All dancers in the Company are eligible to do a special number (solo, duo, trio) to be performed at most competitions (but not all Conventions and NOT at the Recitals). Please refer to the Special Number Contract for specific details and pricing.

Company Events

We have listed on the following pages several events, some optional, some mandatory. If the any of the following mandatory events are impossible for you, call before agreeing to be a Company Dancer. Parents are ultimately responsible for getting their child to and from all events.

Mandatory Competitions, Conventions and Events

Company Auditions

- Date: Wednesday, September 6, 2017
- Location: ABDA

Company Photo Shoot and Get Together

- Date: September 16, 2017
- Following Company Classes
- Location: (TBA)
- Details will be sent soon!

Holiday Spectacular 2017

- Tentative Dress Rehearsal Date: Sunday, December 3, 2017
- Tentative Performance Date: Saturday, December 9th, 2017 OR Sunday, December 10, 2017
- Tentative Location: TBD
- Performance Fee: \$75 performance fee per company dancer.
- Fees and Forms are due by Saturday, September 16, 2017

WCU Winter Dance Festival

- Tentative Date: Sometime in January 2018
- Location: West Chester University
- Fee: TBD

Performances at Retirement Homes

- Tentative Date: A Sunday in December, January and/or February
- Location: White Horse Village, Lima Estates and possibly others.

Turn it Up Dance Challenge Dance Competition

- Date: TBA
- Location: Upper Merion Middle School 450 Keebler Rd, King of Prussia, PA 19406
- Cost of Competition: (approx. \$45 per dancer per group number, \$60 per dancer per duo/trio, \$110 per solo)
- Fees and Forms are due by TBA

Dance Excellence 2018 International Dance Festival (not mandatory)

- Tentative Date: March 29-April 7, 2018
- Location: Los Angeles, CA
- Cost of Festival: approx. \$2500 per person plus airfare
- Payments – February 2017-February 2018

Dance Maker's Inc. (DMI) Dance Convention & Competition REGIONALS

- Date: April 20-22, 2018
- Location: Bethesda, MD at the Bethesda North Marriott Hotel and Convention Center 5701 Marinelli Road North Bethesda, MD 20552
- Cost of Competition: approx. \$45 per dancer per group number, \$60 per dancer for duo/trio, \$110 per solo, observers are free
- Cost of Convention: \$240 per dancer and \$50 per observer
- Cost of Hotel: approx. \$134 per night plus taxes if booked by March 1st
- Cost of Travel: TBA
- Fees and Forms are due by Saturday, January 6, 2018

Chester County Dance Festival

- Tentative Date: Sometime in April 2018
- Location: Immaculata University

Groove Dance Competition

- Date: TBA
- Location: King of Prussia at the Upper Merion Middle School located at 450 Keebler Road King of Prussia, PA 19406 (Host Hotel TBA)
- Cost of Competition: approx. \$45 per dancer per group number, \$60 per dancer per duo/trio, \$110 per solo and observers are free – Each dancer also receives a free DVD of our routines and a free CD of all pictures)
- Fees and Forms are due by TBA

Dance for a Cure Performance

- Tentative Date: in May
- Location: Garnet Valley High School

ABDA Recital and Company Show Performance

- Date: June 2018
- Location: TBA
- Recital Fee: TBA

Dance Maker's Inc. (DMI) Dance Convention & Competition NATIONALS

- Date: June 23-June 28, 2018
- Location: Myrtle Beach, SC at the Myrtle Beach Convention Center 2101 North Oak Street Myrtle Beach, SC 29572
- Cost of Competition: prices TBA
- Cost of Convention: prices TBA
- Cost of Hotel: approx. \$155 per night plus taxes if booked by May 1st
- Cost of Travel: TBA
- Fees and Forms are due by Saturday, May 12, 2018

Optional Competitions

TBA

Conventions

All company dancers need to attend at least one Convention. DMI is mandatory and will count as one convention. Many dancers feel that conventions help them improve and may decide to attend more than the one mandatory convention. Note - We cannot guarantee that our staff will be present at all of them.

Competitions Attached to Conventions

- Several Conventions have attached Competitions. We typically do not perform Group Routines at Convention/Competitions unless an entire group is attending the same Convention.
- Many Convention/Competitions have a limit as to how many solos can be entered. Please do not assume that you will be able to compete your solo at these events. We typically pick solos to compete at these events based upon the student's group level and age.

Observer Fees

- Most Conventions have observer fees, that means parents must purchase a ticket (or possibly a wristband) to see the event. The observer fee only needs to be paid if the parent wishes to actually go into the classrooms and watch the classes. You do not have to pay an observer fee if you plan to stay in the building but do not plan on going into the classrooms. Note: If there is an optional competition attached to the convention, they usually allow the audience in without charge (or with minimal charge). On the events listed below, it should state if observer fees are required.

PS – There are so many conventions out there! If there is one you would like to attend but it is not listed, please contact us and we can get you registered ☺

Radix Dance Competition and Convention

Website: <http://www.radixdance.com/>

- Date: October 27-29, 2017
- Location: Atlantic City, NJ
- Hotel: TBA (overnight stay required)
- Cost of Event:
 - Convention Fees: TBA
 - Hotel and Costs: TBA
 - Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Saturday, September 23, 2017.

Tremaine

Dance Convention & Competition.

Website: <http://www.tremainedance.com>

- Date: January 13-14, 2018
- Location: Washington, DC at the Renaissance Washington DC Hotel located at 999 9th Street NW Washington, DC 20001 (overnight stay required)
- Cost of Event:

Convention Fees: approx.. \$245 per dancer; \$50 per Observer
Competition Fees: approx. \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per dancer per solo; \$5 per observer
Hotel: \$159 per room per night plus tax (usually around 15%).
Food and Travel: TBA

- Fees, Forms and Hotel reservations are due by Saturday, October 14, 2017.

Velocity Dance Convention & Competition

Faculty includes Alex Little and Mark Goodman. Dance Convention & Competition.

Website: <http://velocitydanceconvention.com>

- Location: Baltimore, MD at the Renaissance Baltimore Harbor Place Hotel (overnight stay required)
- Date: TBA
- Cost of Event:
Convention Fees: TBA – last year's prices were: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$245 ages 13-19 (Teens and Seniors), \$40 per observer to watch classes. 1-da pass (Saturday) \$165 per dancer and \$40 per observer
Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per solo, FREE to observers
Hotel: TBA
Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Saturday, October 14, 2017.

24 Seven Dance Competition and Convention

Faculty includes Sonya Tayeh, Twitch, and Francesco Gella.

Website: <http://24sevendance.com/>

- Date: January 19-24, 2018
- Location: Hilton Meadowlands 2 Meadowlands Plaza East Rutherford, NJ 07073 (overnight stay required – for students age 11 and over)
- Hotel: Hilton Meadowlands 2 Meadowlands Plaza East Rutherford, NJ 07073
- Cost of Event:
Convention Fees: approx.. 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$245 ages 13-19 (Teens and Seniors), \$40 per observer to watch classes. 1-day pass (Saturday) \$165 per dancer and \$40 per observer
Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per solo, FREE to observers
Hotel and Costs: \$129 plus tax per night
Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Saturday, October 14, 2017.

Artists Simply Human (ASH)

Dance Convention and Competition. If we have students interested, we will most likely only participate in the convention unless numbers are ready to compete.

Website: <http://ashdance.com>

- Date: January 12-14, 2018
- Location: Loew's Philadelphia Hotel 1200 Markey Street Philadelphia, PA 19107
- Cost of Event:
Convention Fees: approx. \$240 per dancer (2-day convention) and \$150 per dancer (1-day rate) (Age divisions: 10-13, 14-17, 17+) \$50 per observer (2-day) and \$40 per observer (1-day)

Hotel and Cost: approx. \$199 plus tax per night (optional – book on own)
Performance Showcase Fees: approx. \$100 per solo, \$55 per dancer per duo/trio,
\$35 per dancer per group number

- Fees, Forms and Hotel reservations are due by Saturday, October 14, 2017.

New York City Dance Alliance Dance Convention (in Philadelphia)

Dance Convention & Competition.

Website: <http://www.nycdance.com>.

- Date: March 16-18, 2018
- Location: Philadelphia Convention Center
- Cost of Event:
 - Convention Fees: TBD - Last year's prices were: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$250 ages 13-19 (Teens and Seniors), \$50 per observer to watch classes. 1-day pass (Saturday) \$160 per dancer and \$40 per observer
 - Competition Fees: \$45 per dancer per group routine, \$66 per dancer per duo/trio, \$110 per solo, FREE to observers
 - You have the option of staying in a hotel (Marriot Philadelphia) with a special rate \$189 plus 15.2% tax per night per room.
- Fees, Forms and Hotel reservations are due by Saturday, December 2, 2017.



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ABDA Dance Company Agreement

Congratulations! This document represents your willingness to abide by the rights and responsibilities itemized in this agreement for the period of Sept. 2017 – June 2018. You can count on your experience and opportunity as an ABDA Company Dancer to be one of positive ongoing growth and development. All company dancers and their families will be included in any coaching or concern regarding our programs and values.

If you agree and accept everything written in this agreement, please return this signed contract to the studio by 9/16/17.

Student Agreement

I have read/discussed the information in this letter with my parents and have decided to accept the challenging and rewarding role of becoming a ABDA Company member. I agree to follow all the policies & guidelines of the program and will support the decisions made by ABDA and its staff.

Dancer Print _____ (*date*)_____

Dancer Signature _____

Parent Agreement

I have read and fully understand the information in the ABDA Company Agreement. I have taken time to discuss all the enclosed information with my child and agree to have them participate in the first ABDA Dance Company. I agree to follow these policies and guidelines and will support the decisions made by ABDA and its staff. I give full authority to the ABDA directors and staff to dismiss my child should it be decided that the policies & guidelines herein are not being upheld. I further understand that there are no refunds of any kind should my child be dismissed or decides to discontinue her involvement in this program.

Parent Print _____ (*date*)_____

Parent Signature _____

Prior Commitments or Conflicts from Sept. 2017-June 2018

Please list any absolute conflicts you may have for the 2016-2017 season including homecoming, proms, weddings, SAT's, school functions (class trips, concerts, testing, performances, etc.), major family events, etc. We will try our best to make things work positively for everyone. However, this could be impossible. Your understanding and cooperation is greatly appreciated.
